



Bombay Teachers' Training College

Re-accredited 'A' Grade by NAAC



Saa Vidya

Yaa Vimukta

MEYAMORPHOSIS 2016-2017

Students' Council 2016-17



Motto of The Institution

“सा विद्या या विमुक्तये”

Our Vision

To Emerge as a Centre of Excellence in Teacher Education

Our Mission

To provide experience-based learning for holistic development

To contribute to national development through teacher education

To foster innovative and responsible integration of technology in education

To instill the spirit of inquiry through educational research

Statement Of Purpose

To enable learners to
'imagine' with all their minds,
'believe' with all their hearts, and
'achieve' with all their might.

Our Values

Lifelong Learning

Scientific Temper

Team Spirit

Multiculturalism

Eco-Consciousness

FROM THE EDITORIAL TEAM



The destination can never teach one, what the journey can. The splendid days we spent at BTTC, learning and growing each day, exploring and inventing our personalities, all form a part of a wonderful, one of a kind journey that we undertook. *Metamorphosis*- the college magazine is a collection of the elements, experiences and milestones that formed a part of each of our individual journeys which combined to become the greater journey of BTTC as an institution.

Each page is a platform for students to express their thoughts and convey their learning through the various events

undertaken during the academic year 2016-17. BTTC, true to its vision- *To Emerge as a Centre of Excellence in Teacher Education*, has successfully enhanced the lives of student-teachers and developed them to become the teachers of tomorrow.

The team would like to express their heartfelt thanks to the Principal, Dr. (Mrs.) Mintu Sinha for being a strong motivating force and a constant mentor and guide to each of us. We extend our gratitude to the faculty members and the management for their support and efforts. We would also like to wish good luck to the students who will be completing their journey at BTTC this year. May you all have a great career and a wonderful life.

We proudly present to you *METAMORPHOSIS*- our journey of transformation!

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FROM THE PRINCIPAL'S DESK



Dr. (Mrs.) Mintu Sinha

It gives me immense pleasure to present to you the ninth edition of the college magazine- Metamorphosis. It is a celebration of the activities undertaken during the academic year 2016-17. As you flip through the pages, you will be taken on an educational tour into the little yet globally acclaimed world of BTTC.

This year, the students and teachers left no stone unturned as the college went through the process of inspection for the 3rd cycle of re-accreditation by NAAC. It was the effort of each member of the BTTC family that helped the institution to be awarded with an 'A' grade with CGPA 3.28. This was the third time that BTTC was awarded 'A'

grade after the first two in the year 2004 and 2011 respectively. This is a sufficient indicator of our commitment towards our vision- To Emerge as a Centre of Excellence in Teacher Education.

This year is also marked by the first batch of two year B.Ed. programme. At BTTC, we aim to prepare our students not just for the field of work but also for life through the blended learning experience we provide by integrating add-on courses, workshops, guest lectures and exchange programmes into the curriculum. Students become skillful managers and leaders as we provide ample opportunities by means of the students' council, clubs, intra and intercollegiate programs and various cultural celebrations.

Since ours is a Sindhi minority college, we introduced the Sindhi Club this year, for the first time, in addition to other clubs. This was done with the aim to promote and celebrate the Sindhi culture among students. We also added the intercollegiate Mono-acting Competition- 'Main Hoon Na' for B.Ed. colleges across Mumbai as part of our annual BTTC Week Celebrations.

Our students have cheerfully contributed to this magazine. I am confident that you will surely applaud the efforts and the enthusiasm which they have displayed in their articles. I recommend to my dear student-teachers to be alive to the sentiments and responsibilities of the society as they discharge their responsibilities as teachers. I take this opportunity to wish all of them a bright future and progress in their personal and professional life.

MESSAGE FROM THE DIGNITARIES

Dr. M. A. Khan

MBA(HR), M. Sc. (Statistics),
Ph.D., DHE, DCE, ADCCSSA

Registrar

University Of Mumbai



Reaccredited by NAAC with 'A' Grade

"University With Potential For Excellence"

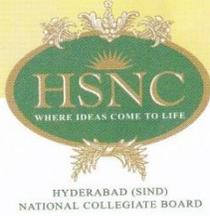
MESSAGE

At the outset, I take this opportunity to congratulate the Principai, Teaching, Non Teaching-staff and all those involved in achieving "A" Grade from NAAC for the third time in succession. I am confident that this achievement is due to sheer hard-work, sincere efforts of one and all accompanied with a true sense of commitment that the college imparting the degree in Bachelor of Education which comprises the study of academics and is rendering assistance to those who want to make a career in the field of teaching as reached such great academic heights.

On behalf of the University of Mumbai and on my own behalf, I once again wish each one of you the very best both in health and academic interest. May all of you receive showers of blessing from above.

MUMBAI 400 032
FEBRUARY, 2017


DR. M. A. KHAN
REGISTRAR



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Message

Heartiest Congratulations to Bombay Teachers' Training College for being re-accredited as an 'A' grade college! The vision of BTTC is to emerge as a centre of excellence in teacher education. It was heartening to see them take steps towards achieving this.

I personally congratulate Dr. Mrs. Mintu Sinha for this wonderful feat of achieving the best for the college. This 'A' grade is a result of the days and nights of hard work, passion, commitment and sacrifice of all involved. A fine leader is one who steers right with fresh perspectives. I am happy that you lead the institution with steadfast courage and determination.

I quote Walt Disney, 'Our greatest natural resource is in the minds of our children.' And I have understood that at BTTC, teachers don't just train themselves to teach, but also to manage this resource. It is the teacher who holds a prime position in the life of a child and motivates him to dream and realize the dream.

With quality in all their endeavours, BTTC is known to organize events relevant to the field of education. This year a Panel Discussion was organized on a unique theme, 'Education 3.0 and the next wave of transformation'. This was a one-of-its-kind event that had some teacher educators articulate their views on what education is witnessing at present and how it can be consistently practiced throughout the globe. The next wave of transformation is leading education towards unrestricted, boundary-less classrooms, tech-enabled resources and customized learning.

I wish the very best to the Principal, staff and students of BTTC in all their endeavours. I congratulate the editorial team for their determined efforts in bringing out this magazine.

Anil Harish

Anil Harish
President
25.2.2017

Dr. Manju Nichani
M.A., M. Phil., L.L.B., D.H.E.

Director



Hiranandani
Institute of Learning

Knowledge with an edge

24 March, 2017

Message

It gives me great pleasure to learn that Bombay Teachers' Training College (BTTC) is coming up with another volume of its college magazine, Metamorphosis.

First of all, I heartily congratulate the entire team of BTTC- the teachers, staff and students, headed by its dynamic Principal, Ms Mintu Sinha, who have worked extremely hard, for BTTC to be awarded the A grade by NAAC. It is indeed a worthy achievement of a worth college.

A college like BTTC assumes great importance since it is an institution that trains the trainer. Teachers are the foundation of society. They are the proverbial road that sends everyone to their destinations. Hence it is of prime importance that training relevant to contemporary era be provided to these would-be teachers.

A magazine like Metamorphosis hence, reveals the thoughts of these students who will be the future teachers of society, and so becomes a road-map for future education. Such a magazine would not only be informative and interesting but also full of innovative ideas of the young future teacher.

I wish the entire BTTC family huge success with Metamorphosis 2016-17 and hope that they achieve great milestones in the immediate future.


Dr. Manjula J. Nichani
Director, KCCMS (2005 till date)
Principal K. C. College (2000-to-2017)

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THADOMAL SHAHANI CENTRE FOR MANAGEMENT



Maya Shahani, Chairperson, Shahani Group

Bombay Teachers' Training College has achieved an 'A' grade from NAAC for the third time in succession under the able guidance of the dynamic Principal Dr. Mintu Sinha.

Always proactive, with an eye on innovation, the BTTC team recently hosted an interesting panel discussion on "**Education 3.0 and the next wave of transformation**"

Education 3.0 focuses on integrating technology into learning. Using web based digital and mobile technology, it amalgamates neuroscience, cognitive psychology, and education technology. Education 3.0 makes use of new technologies to see how students can be helped to learn better, instead of looking at digital technology as a rival to current teaching models.

Moving away from traditional lectures, classes focus on interactive learning, question and answer sessions, discussions, and other project-based learning. Educational content is tailored to meet the needs of specific students and involves personalization and customization. Traditional classroom learning is reversed, new content is delivered online while students work on assignments together in class. Instead of power point, blackboards, and whiteboards, there is interactive and applied learning, problem solving, discussions, questions and answers, and project-based learning.

Keeping abreast of the latest in education techniques, Bombay Teachers' Training College will continue to hold its position as a desired and prime educational Institute.

I wish BTTC all the best for its future endeavors.

Maya Shahani,
Chairperson,
Thadomal Shahani Centre for Management
Board Member, HSNC Board.

Thadomal Shahani Centre for Management, 257 SV Road, Bandra, Mumbai 400050
Email: maya@shahanigroup.com / www.shahanigroup.com



PRIYADARSHNI ACADEMY

(empanelled with national CSR Hub at TISS)

February 13, 2017

Message

We are happy to know that you have maintained "A" grade for the third year.

We are sure, that under your able guidance and leadership, the Institution will win many more laurels in the years to come and set innovative, new trends for the future!

We are proud of our association with your prestigious Institution which has propagated the wisdom of our ancient Vedas through distinguished and scholarly teachers.

Nanik Rupani
Chairman Emeritus

Dr. (Mrs.) Mintu Sinha
Principal
Bombay Teachers' Training College
Mahakavi Bhushan Road
Colaba
Mumbai 400 039

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Niranjan Hiranandani

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A PEEP INTO BTTC

College Profile

Bombay Teachers' Training College, a premier college of education, is located in South Mumbai. The college was established in April 1969 as a grant-in aid, linguistic (Sindhi) minority institution by the Hyderabad (Sindh) National Collegiate Board. It is an English medium, co-educational institute, affiliated to the University of Mumbai.

The founder Principal Dr. N. R. Parasni, initiated the work of college in the K. C. College building at Churchgate in April 1969. Since 2004 the present Principal Dr. (Mrs.) Mintu Sinha has provided a strong leadership and firmly established it as an institution of international repute. During her tenure, the college has been accredited thrice with an 'A' grade in 2004, 2011 and recently in December 2016.

The college offers teacher preparation programs for various levels ranging from Diploma in Early Childhood Education, the Diploma in Elementary Education and the Bachelor of Education programs. It is a centre for the Master of Arts (Education) program of the Institute of Distance and Open Learning, University of Mumbai. It is also a centre for Doctor of Philosophy (Education) of the University of Mumbai.

With a humble beginning in 1969, BTTC has become a resource centre in education due to its prominent achievements in teacher preparation, in-service training, research, extension services, co-curricular activities and add-on courses. The alumni of the college are well-placed in esteemed educational institutions both locally as well as globally.

Bachelor of Education

Bachelor of Education (B.Ed.) is a two-year, full-time teacher education program which prepares teachers for the secondary and higher secondary school level. Admission procedure is centralized and is conducted by the Directorate of Higher Education, Government of Maharashtra. The college is an aided minority institution and 50% of the seats are reserved for Sindhi minority candidates. The college is affiliated to the University of Mumbai and follows the curriculum prescribed by University of Mumbai.

Diploma in Elementary Education

Diploma in Elementary Education (D.El.Ed.) is a two-year professional program of teacher education. It aims to prepare teachers for the elementary stage of education, i.e. classes I to VIII. The course is recognized by the National Council of Teacher Education (NCTE) and conducted by the Maharashtra State Council of Educational Research and Training (MSCERT). The earlier nomenclature of the program was Diploma in Teacher Education (D.T.Ed.) till the academic year 2015-16.

Diploma in Early Childhood Education

Diploma in Early Childhood Education (DECE) is a one-year, full-time certificate program, which provides the fundamental knowledge and skills needed to work effectively with young children. Shaping young minds is a challenging responsibility, and requires a blend of expertise, passion and commitment. Academic courses are combined with field placements, which enable students to gain an understanding of children's physical, emotional and cognitive needs.

H(S)NC Board Members



The Hyderabad (Sind) National Collegiate Board was founded in 1949 by Barrister Hotchand G. Advani and Principal K. M.Kundnani. Both these eminent personalities played a pioneering role in the field of higher education in Mumbai. Beginning with conventional degree courses, the HSNC Board continued to set up institutions of specialized learning. Today, the Board manages a chain of professional, vocational and job oriented courses in various disciplines, and is the largest educational corpus in Mumbai.

The HSNC Board has a tradition of academic excellence that runs right through an interdisciplinary curriculum: Arts, Science, Commerce, Education, Law, Pharmacy, Engineering, Computers, Management and Polytechnics.

The HSNB Board manages 29 educational institutions including secondary and higher secondary schools, polytechnics, degree and post-graduate colleges with over 2,500 teaching faculties and over 50,000 students. The Board is managed by a dedicated team of professionals led by the President, Mr. Anil Harish.

ADD ON COURSES

Teaching is a skill that no statement can define to perfection. It is an art which needs to be qualitatively and quantitatively upgraded from time to time. Likewise, the skills of a teacher cannot be restricted to merely lecturing and imparting knowledge in pedagogy. A teacher is required to be an artist, organizer and planner along with being a facilitator. Thus, learning and acquiring new skills from time to time enables students to be effective teachers.

At BTTC, therefore students are not only trained to be effective pedagogy teachers but also a number of add-on courses are coupled with the University curriculum so that they become multifaceted in all dimensions of teaching.

iSmart- Personality Development and Image Management for Teachers

A week of learning with pure fun was organized in the college premises in collaboration with Pacific Training and Consulting Services. The program director was Mr. Shreepad Parkhe and the coordinator was Dr.(Ms.) Lubna Mansuri. The program consisted of interactive sessions. It comprised of 20 hours of training for 5 days starting from the 22nd of November, 2016 to 26th November, 2016.

Mr. Shreepad stated various qualities and skills required by the teacher like communication, public speaking, leadership and team spirit. He told the students the necessary elements required to mould the personality of the teachers. The students undertook a personality test which analyzed the Emotional Intelligence. The criteria for the test were self – awareness, self – management, motivation and social skills. The students got great insights, deeper understanding of themselves, their emotional quotient, interesting findings about their behavior and their motivation levels.



Mrs. Sunita Chavan took the second session to teach the students about Classroom Management. She divided the class into 5 groups and gave each of them a case study. Each group came up with a variety of creative ideas and solutions to deal with the given challenge. Students that are faster than others should be engaged with some other responsibility or extra work. This particular activity helped the students in

understanding the different perspectives of a situation and how one should react.

Mr. Shreepad Parkhe explained the different platform skills required for a teacher for effective teaching. He started the session by explaining the ways to stand on the platform. He also told the students about the various hand movements during teaching – punching, chopping, pointing, open and close hand gestures. He conducted an activity through which the students realized about their communication style, where in the students were asked to answer a questionnaire. The students also learnt about the golden rule of life, that is Man + Message +



Machine = Magic. A teacher is able to communicate effectively if she takes care of the above while delivering her message to her students.

The most interesting session of the entire workshop had arrived. Mr. Shreepad Parkhe involved the students in a physical activity. The session began with a game where the students were blindfolded and they were asked to cross the

landmines (bags) with the help of one of their team member. Through this game, the students learnt important skills which are vital for a teacher like leadership, team spirit and trust.

The last session was dedicated to make lessons impactful and effective using PowerPoint presentations. The students were taught methods to give successful presentations for longer durations without facing any difficulties. Overall, the students learnt a lot of new things which would help them as teachers.

Creative Crafts

Creative Crafts was another add-on course. The course was facilitated by Dr. (Mrs.) Mandeep Kochar. The students were introduced to the basics of a number of craft activities which could be cherished and effectively used in the field of teaching. Ideally, craft is associated with primary school teachers. However, owing to the dynamic nature of the present era's schooling system, it is essential that even future secondary and higher secondary school teachers be trained in crafts. Thus, the need for this course in B.Ed. is relevant and essential.

The students learnt to make paper bags, envelopes, flowers, quilling art, rangolis with sequins, tie and dye, etc. The skills acquired during this class will help the students not only in their teaching career but it will also be useful in their day-to-day lives.



Learning Language Digitally

The 'Learning Language Digitally' was a blended learning course which offered the students a great opportunity to brush up their language skills. The software Wordsworth was installed in the computer lab where the students practiced different communication skills to enhance their professional competencies. The students were introduced to the pronunciation of the different words which were very technical but had a different intonation and phonetics. The sessions were very interesting with increasing difficulty levels as the course progressed. The learning was supported by the teacher in charge Mrs. Neelu Verma.

The Wordsworth Learning program contains video tutorials each enhanced with computer graphics, interactive reading and spelling exercises, a phonemic approach involving speech sounds, strategies to enhance vocabulary repertoire and understanding. It can be used for remediating reading and spelling problems in an effective manner.

It was a head start for many learners and offered them an exposure to various communication skills in language. It was a blended learning experience for the students and ultimately helped them in building their vocabulary. There was an insight generated that helped the students in self-reflection and analysis of where they stand in the crowd.

Integrating Technology in Education

"If we teach today like we taught yesterday, we rob our children of tomorrow."

-John Dewey

"Technology is the wave of the future". In the modern times, effectively being able to understand and use technology is imperative. It is also essential for a teacher to be able to effectively integrate technology with education.

Keeping this in mind, BTTC took the initiative of organizing an add-on course for learning to use the Interactive White Board for the B.Ed. students. The course was conducted by Mr. Ranjeet Kalaskar. The entire class was divided into two groups. The students were taught about operating this new software- step by step. The students were also explained the benefits of the software. The major benefit being, that as a teacher one can integrate multiple items into lessons such as documents, photos, music and videos which will make lessons innovative and interactive.



In order to make the students better understand the application of the software, each student had to prepare a demo lesson in their respective pedagogy and demonstrate the same to the class. This practice was very helpful and had dual benefits. The students not only learnt how to use the software but also gained confidence towards preparing a lesson and demonstrating the same. It was a very interactive learning experience for all the students and the easy-to-use technology definitely ensures that the student teachers are up to date with the 21st century skills.

Yoga

In times of increasing responsibilities, stress is an unfriendly companion. Yoga acts as a medicine to this stress. Yoga is the way or answer through which we can attain a healthy body, mind and soul.

A teacher's job is not an easy one. A teacher needs to wear multiple hats and perform various functions and roles. In order to perform to the full potential, a teacher needs to be fit and energetic. Yoga was thus organized for the students of D.E.C.E. and B.Ed. by Dr. (Mrs.)Manisha Tyagi. Many different Asanas were demonstrated along with Pranayama and meditation.



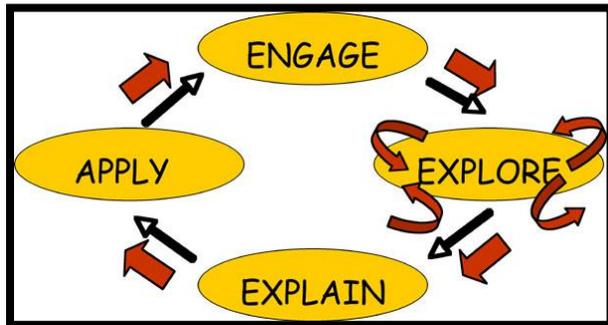
These sessions were beneficial to the students where they learnt to keep their minds relaxed and body healthy. A yoga session was organized for teacher trainees from Monash University, Australia. BTTC invited these student teachers for an interactive session on comparison of teacher education programme in India and Australia, which was followed by a Yoga session.



Models of Teaching

Teaching is both an art and a science. A positive learning environment is created by efforts and not chance. A psychological approach to creating such an environment is a model of teaching. Models of teaching deal with the ways in which learning environments and instructional experiences can be constructed, sequenced and delivered.

Students at BTTC were taught to use some important models through a course in Models of Teaching. They were acquainted first with the principles of each model and then asked to prepare lessons using the models.



Some of the models taught were the Concept Attainment Model, Jurisprudential Inquiry Model, Linear and branched Programming, Synectics and Inquiry Training Model. Students successfully demonstrated the use of the models in their practice teaching lessons thus proving the worth of the course.

Innovative Strategies of Teaching

It is the students who are at the centre of the teaching-learning process. The learners are now viewed as active constructors of their knowledge and the classroom is a place filled with experiences that engage, challenge and motivate learners. To equip the teachers with tools that help create such an environment, the Innovative Teaching Strategies course was conducted. The course covered strategies like Role Play, the 7Es of Constructivism, Cooperative Learning Strategies, Educational Games and Multiple Intelligence.

All these were incorporated by almost all the students during their internship in various schools and the student response was overwhelming. In the first year itself, having earned so much praise, the course surely has a long way to go.



A vertical rainbow flag with horizontal stripes of blue, orange, red, purple, light orange, light blue, dark green, yellow, and maroon. A large white thought bubble with a black outline is centered in the upper half, containing the text "Our Faculty" in a black, cursive font. Three smaller white circles with black outlines are positioned vertically below the main bubble, leading down to the yellow stripe.

Our Faculty



Dr (Mrs.) Mintu Sinha

The future of the world is in my college today!

Our thoughts and words create our reality.



Dr. (Mrs) Meenakshi Lath



Dr. Rajeev I. Jha

Be now and here.....

I try and live my life as it's my duty to God & that's the secret of my contentment.



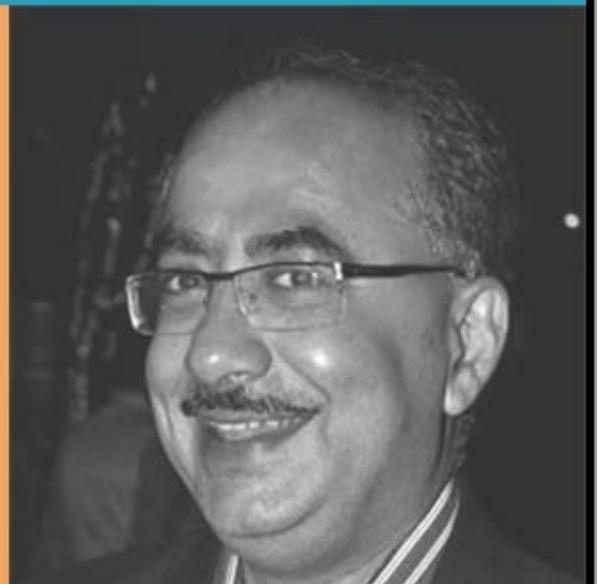
Dr. Mandeep Kaur Kochar



Simple living and high thinking.

Dr. Mohammed Azam Ansari

I never teach my pupils. I only attempt to provide the conditions in which they can learn.



Dr. Bhagwan R. Balani



Dr. Manisha Tyagi

**Work for a Cause,
Not for Applause.
Live life to Express,
Not to impress.**

**No matter how you
feel, get up, dress
up, show up and
Never give up!**



Dr. Lubna Mansuri



Mrs. Neelu Verma

**And when you want
something, all the
universe conspires
in helping you to
achieve it.**

The Earth is round & so is our karma. I believe that whatever we send out comes back to us in full circle.



Mrs. Raju Talreja



Mrs. Rashmi Sinha

A teacher takes a Hand, opens a Mind and touches a Heart!

Believe that true success lies in simplicity, hard work and being a responsible person.



Dr. Priya Pillai



Mr. Naresh L. Menghrajani

So often you find that the students you're trying to inspire are the ones that end up inspiring you.

Always aim at complete harmony of thought and word and deed.
Always aim at purifying your thoughts and everything will be well.



Ms. Sapna Chhabria



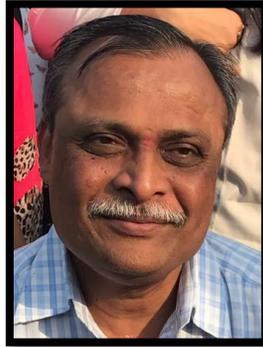
Mr. Ranjeet Kalaskar

Technology can & become the 'wings' that will allow the educational world to fly farther and faster ever before -if we will allow it.

OUR ADMINISTRATIVE STAFF



Ms. Deepika Das



Mr. A. B. Joshi



Mr. Vishal Gur

OUR SUPPORT STAFF



Mr. Brijanand Pandey



Mr. R. G. Sawant



Mr. R. Samuthirapandi



Mr. Jaynath Yadav



Mr. Rupesh More



Mr. Virendra Valmiki



OUR ACHIEVERS



B TTC provides the students conducive environment which facilitates growth and helps them bloom. Throughout the year, the faculty and the students of B TTC have excelled in various spheres of individual as well group endeavours and brought laurels to the institution.

Here is a list of our student achievers who have made us proud:

- **Fatema Contractor**

- Awarded as the 2nd Best National Level Speaker in the 12th National Youth Parliament Competition organized by The Ministry of Parliamentary Affairs, felicitated By Honourable Speaker of the Lok Sabha, Mrs. Sumitra Mahajan

- **Komal Bhojwani**

- Research Paper titled 'Evaluation of Water Quality of Pond Water, Vashi' published in the World Journal of Pharmaceutical and Research.

- **Afshan Peerzada**

- Published a Research Article in Mental Health Magazine

- **Payal Gupta**

- Research paper titled 'Cadmium-Induced Developmental Defects in Chick Embryos and Antioxidant Effects of Green Tea' published in the International Journal of Applied Research
- Awarded the Time & Talents Club Awards by the Women Graduates Union

- **Intercollegiate Prizes:**

1. **Rajashree Kuttisankaran:** 1st place in the Science (computer assisted) Teaching Aid Competition organized by Gokhale Education Society, Parel
2. **Anjali Kalwani:** 1st place in the Science (Stationary model) Teaching Aid Competition organized by Gokhale Education Society, Parel
3. **Rashmi Singh:** 2nd place in the Science (poster) Teaching Aid Competition organized by Gokhale Education Society, Parel
4. **Samina Agwan:** 2nd place in Sir Rustom P Masani



Inter Collegiate Elocution Competition organized by The K. R. Cama Oriental Institute, Mumbai

5. **Farheen Wadiwala:** 2nd place in the Debate Competition organized by Anjuman Islam Begum Jamilia High School and College for Girls

6. **Nidhi Tomar:** 2nd place in the Poetry Recitation (English) organized by Thakur Shyam Narayan College of Education and Research

7. **Taiba Jummal and Farheen Shaikh:** 2nd place in the Duet Dance Competition organized by BTTC



8. **Payal Gupta:** 3rd place in the Essay Writing Competition organized by the Hansraj Jivandas College of Education, Khar

9. **Sanjana Borkar:** 3rd place in the Poster Making Competition organized by K. J. Somaiya Comprehensive College of Education Training and Research, Vidyavihar

10. **Nilofer Sarang:** 3rd place in Mono Acting Competition organized by BTTC



11. **Afshan Peerzada, Koma IBhojwani, Sajal Dhiman, Rajashree Kuttisankaran, Nilofer Sarang, Ankita Ghadi:** Received Scholarship from Priyadarshini Academy

12. **Sanjana Borkar:** 1st prize in Poster Making Competition organized by Xavier's Institute of Education

- Team Awards:

1. **Jyotsna Tahilramani and Yashika Pancholi** won the Best Team Trophy in the Personality Contest organized by the Bombay Teachers' Training College, Colaba during the BTTC Week Celebrations

2. **Rajashree Kuttisankaran, Eram Sheikh, Anjali Kalwani and Rashmi Singh** won the Best College Trophy in Science Teaching Aid Competition organized by the Gokhale Education Society, Parel.

Dear Achievers,

Congratulations on your achievements, you made us proud. You have proved your worth; you all are truly out of the crowd. Stay blessed!

NAAC 3RD CYCLE RE-ACCREDITATION

"Quality is never an accident; it is always the result of intelligent effort." – John Ruskin

True to its vision- To emerge as a centre of excellence in teacher education, BTTC, as an institution has always strived to reach higher levels of quality. Modifications, improvisations and introductions are continuously done in various aspects of academic, co-curricular and extra-curricular endeavors. It is believed that the best level of quality can never be attained as there is always scope for improvement which comes through openly receiving, accepting and improving upon feedback. To gain valuable feedback from experts in the field, after being accredited 'A' grade in the first two cycles, BTTC went in for the 3rd cycle of reaccreditation by NAAC.



The inspection was done over a period of two days on the 5th of December, 2016 and the 6th of December, 2016. The peer team consisted of three members namely, Prof. Y. Sudhakara Reddy (Chairman), Prof. R. Ranganathan (Member Coordinator), Dr. S. K. Upadhyay (Member), who arrived on the 4th of December, 2016.

On the 5th of December, 2016, the peer team members were scheduled for nine sessions which included meeting with the principal, visit to the departments and facilities, lunch on meeting with the HSNC Board Management and University Representatives, checking documentary evidences, interaction with the IQAC members, alumni and parents, cultural program and interaction with the faculty members.

The college departments were organized and various works of the students and the faculty were displayed in various rooms. Some of the items on display included the teaching aids prepared by student-teachers, science corner demonstration, publications, creativity corner and CCRT display. They visited yoga section, psychology laboratory, science-math lab, etc. The peer team members observed and gave their feedback regarding the display. The peer team interacted with the different stakeholders during various sessions which included members from



practice teaching schools, corporate members, medical representatives, NGO representatives, members from the alumni and also students. During these interactions the peer team members validated the points made in the college report and probed for suggestions and improvements in the existing set up.



The students presented a Cultural Program for the peer team with the theme 'Urja'. The program was a relay of dances, the art of Yoga, mime act and other items by the students. Dr. Rajeev I. Jha, performed Shri Ram Stuti in Kathak Classical Dance style and Dr. Manisha Tyagi performed the Haryanvi dance. The program was highly appreciated by the peer team members.

The schedule for 6th December, 2016 included ten sessions during which the peer team visited two practice teaching schools, viz. NCS and Holy Name School, checked the documentary evidences, interacted with the students and the non-teaching staff and prepared their report of the inspection. The report was shared with the Principal, Dr.

(Mrs.) Mintu Sinha after which it was finalized.

An exit meet was organized for the peer team members that saw the presence of the principal, faculty and students whereby the members expressed their views about the college. The meeting ended on an emotional note as the students, teachers and the principal extended their appreciation and gratitude to the teacher in-charge and IQAC Coordinator Dr. Rajeev Jha.

The college could successfully steer through the process of NAAC re-accreditation because of the commitment and dedication of the principal, coordinator and faculty members. The college was subsequently awarded 'A' grade (3.28 CGPA) by NAAC.



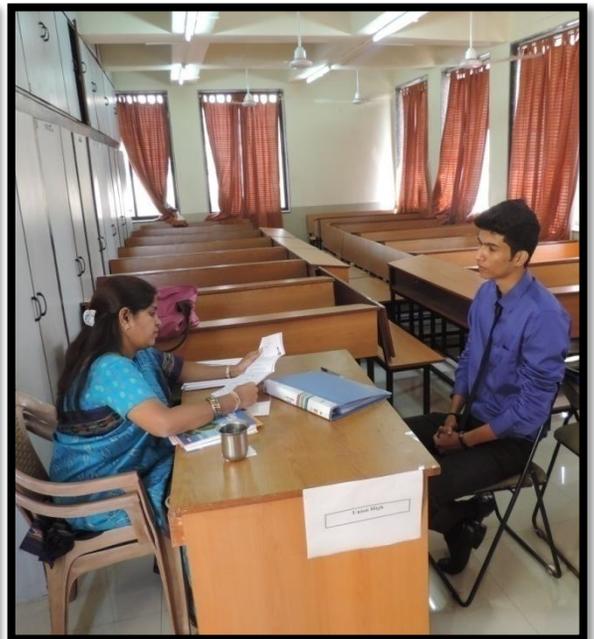
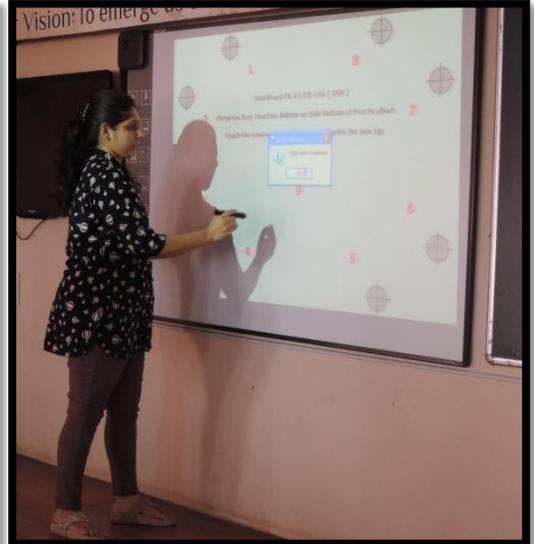
Ensuring quality higher education is one of the most important things we can do for future generations

-Ron Lewis

CRITERION 1 CURRICULAR ASPECTS



CRITERION 2 TEACHING- LEARNING AND EVALUATION



CRITERION 3 RESEARCH CONSULTANCY AND EXTENSION



CRITERION 4 INFRASTRUCTURE AND LEARNING RESOURCE



CRITERION 5 STUDENT SUPPORT AND PROGRESSION



CRITERION 6 GOVERNANCE, LEADERSHIP AND MANAGEMENT



CRITERION 7 INNOVATIONS AND BEST PRACTICES



INTERNAL QUALITY ASSURANCE CELL (IQAC)

The IQAC at BTTC has an objective of continuous enhancement and up-gradation of the quality of education every year. IQAC meets are conducted each year with an aim of fulfilling the newly formed objectives for maintaining a quality control and check at BTTC. The Chairperson of IQAC is the Principal, Dr. (Mrs) Mintu Sinha and the coordinator is Dr. Rajeev Jha.

The following is the list of IQAC Members for the year 2016-17:

Stakeholder	Membership	Name & Designation
Internal Members		
1. Principal	Chairperson	Dr. Mintu Sinha
2. Sr. Faculty	Coordinator	Dr. Rajeev I. Jha
3. to 13. Faculty Representatives	Member (B.Ed.)	Dr. (Mrs.). M. R. Lath
	Member (B.Ed.)	Dr. (Mrs.)M. Kochar
	Member (B.Ed.)	Dr. M. A. Ansari
	Member (B.Ed.)	Dr. B. R. Balani
	Member (B.Ed.)	Dr. M. Tyagi
	Member (B.Ed.)	Dr. L. J. Mansuri
	Member (B.Ed.)	Mrs. R. Sinha
	Member (B.Ed.)	Mrs. N. Verma
	Member (B.Ed.)	Mrs. R. Talreja
	Member (D.El.Ed.)	Mr. Naresh Menghrajani
Member (D.El.Ed.)	Mrs. Sapna Chhabria	
14. Librarian	Member	Dr. Priya Pillai
15. Head, Administrative Staff	Member	Mr. A. B. Joshi
16. to 20. Student Representatives Ex-officio Students' Council members of the current batch	Members	Ms. Payal Gupta (S.Y.B.Ed.) (General Secretary)
		Ms. Samina Agwan (S.Y.B.Ed.) (Social Secretary)
		Ms. Jyotsna Tahilramani (F.Y.B.Ed.) (General Secretary)
		Ms. Rajashree Kuttisankaran (F.Y.B.Ed.) (Social Secretary)
External Members		
21. Management Representative	Member	Mrs. Maya Shahani Board Member, HSNCB
22. Alumni Representative-1	Member (B.Ed.)	Mr. Sarosh Baria

23. Alumni Representative-2	Member (B.Ed.)	Mr. Ravi Dhingreja
24. Alumni Representative-3	Member (B.Ed.)	Ms. Swati Shah
25. NGO Representative	Member	Dr. Kiran Madan, Director, Sanskar Foundation India
26. Medical Practitioner Representative	Member	Dr. Sameer Trivedi Medical Practitioner, Indu Clinic
27. Parent Representative	Member	Mr. Ramesh Chhabria (Spouse of Prerna Chhabria – B.Ed. Student)
28. Practice Teaching Institution Representative-1	Member	Mrs. Malika Subramaniam Principal, Navy Children School
29. Practice Teaching Institution Representative-2	Member	Mr. Peter D'Costa Principal, M.S.P.T. School, Grant Road. Mumbai-
30. Practice Teaching Institution Representative-3	Member	Ms. Deepika Bhatia Vice Principal (Jr. College)H.R. College of Commerce & Economics
31. Practice Teaching Institution Representative-4	Member	Mrs. Girija Singh Principal - Vissanji Academy
32. Practice Teaching Institution Representative-5	Member	Mrs. Chandana Mandal Deputy Commissioner (Acad.) Kendriya Vidyalaya Sangathan, Mumbai region
33. Corporate Representative-1	Member	Mrs. Swati Popat President, Podar Education Network
34. Corporate Representative-2	Member	Mrs. Aradhana Somani Director, B.D. Somani International School
35. Corporate Representative-3	Member	Mr. Shreepad Parkhe Pacific Consultants & Services Pvt. Ltd.

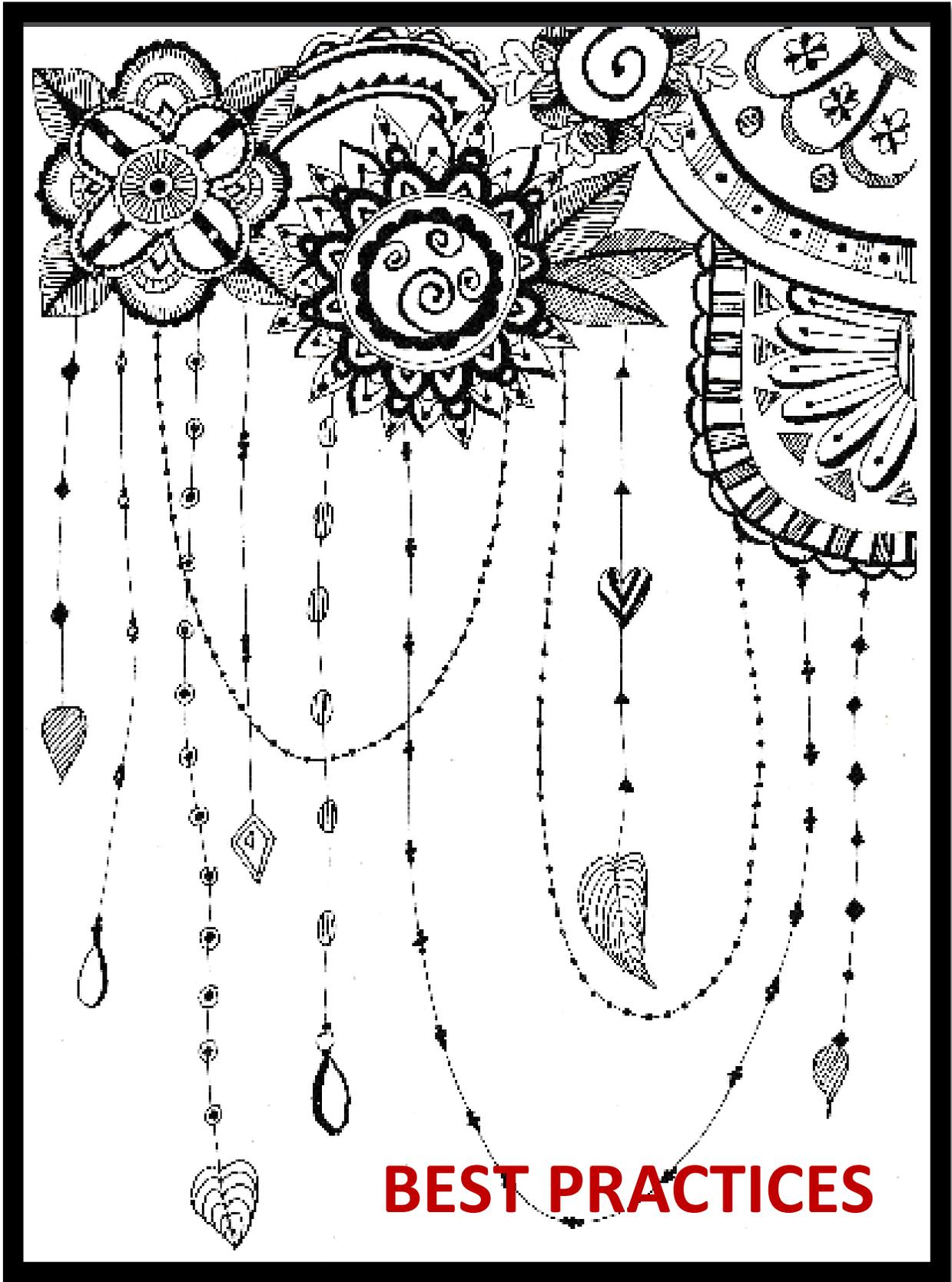
36. External Expert Representative-1	Member	Dr. Indu Garg Associate Professor, Department of Education, University of Mumbai
37. External Expert Representative-2	Member	Dr. Sagarika Damle HOD & Associate Professor, Department of Life Sciences, K.C. College

The NAAC peer team meeting of the IQAC was held on 5th December, 2016. The NAAC peer team members who presided over this IQAC meet were Professor Y. Sudhakara Reddy, Professor R. Ranganathan and Dr. S.K. Upadhyay. The IQAC meet was held during the NAAC peer team visit as part of the 3rd cycle of NAAC Reaccreditation. The agenda for the IQAC NAAC meet was to identify the areas of strengths and improvement of our college. The meeting began when Dr. Rajeev Jha introduced the NAAC peer team members and the different external and internal IQAC members. This was followed by a short presentation by him to the NAAC peer team members about the various courses and programmes run in the college. Confirming the previous year's minutes of the meeting the representatives of the faculty gave inputs about the programmes undertaken by the college since the last meet. Important suggestions were given by the external members, alumni and students which included eco-initiative, social-initiative, formalization of student appreciation system and interaction with the alumni.



The aspects that were brought up during the IQAC NAAC meet were the energy audit which the college implemented to go eco-friendly and to increase cost-effectives. The other aspect that was discussed was about the different courses and the programmes that are run in college which were the Bachelor in Education (B.Ed.), Diploma in Teacher Education (D.T.Ed.), Diploma in Early Childhood Care and Education (DECE). It was also mentioned that the college was in the process of upgrading itself through the addition of newer courses such as Master's in Education (M.Ed.) and Ph.D. in Education which was much appreciated by the NAAC peer team members. The NAAC peer team members also took inputs from the student representatives about the services offered in college which included various add-on courses, guidance and counseling, mentoring sessions, enrichment and remedial lectures.

The IQAC is the pillar of the college which aids in implementing the various suggestions for the improvisation of the existing services and facilities.



BEST PRACTICES

CULTURAL KALEIDOSCOPE

Centre for Cultural Resources and Training (CCRT) based cultural Kaleidoscope is a best practice organized for first year students of B.Ed. The cultural kaleidoscope celebrates the diversity in India where the students represent the different states of India by their attire, dance, language, food, etc. The students are divided into groups which have to represent each of the zones – North Zone, East Zone, South Zone and West Zone. The teacher in-charges for CCRT are Dr. Rajeev I. Jha and Dr. (Mrs.)Manisha Tyagi.

West Zone and South Zone

On December 24 2016, the students represented the West and South Zone of India. The students had to depict the culture of all the states in these regions, namely, Goa, Maharashtra, Gujarat, Kerala, Tamil Nadu, Karnataka and Andhra Pradesh. The students had to presented a skit, various folk dances of the states and sang folk songs. The students also organized delicious food for the faculty members and office staff. The auditorium, where this event took place and the library was decorated beautifully by the students.

Prior to the event, students dressed in the attire of these states went to invite the Principal, teaching and the non-teaching staff. They invited them by serving 'Nariyal Pani'. The zones were depicted in the form of a skit which was a story of three families living in the same society – Maharashtrian, Gujarati and South Indian and how, they start respecting and understanding



each other's culture. The students also performed Maharashtrian dance, Goan dance, Garba and a South Indian folk dance. The students had to prepare a presentation on these zones and present it to everyone including facts of the zones like history, location, food, festivals etc. The students also had to make use of the various picture packages from the CCRT kit. The kit had pictures of forts, temples, heritage sites etc. These picture packages had detailed description about these places. The show

was a huge success due to the guidance of the teacher in-charges Dr. (Mrs.) Meenakshi Lath, Dr. (Ms.) Lubna Mansuri, Dr. Ansari M. A. and Dr. (Mrs.) Priya Pillai.

North Zone, East Zone and Sindhi Community

The second half of the cultural kaleidoscope which included the North, East and Sindhi Zones was organized on March 11, 2017. Since, this was the second time the students were performing, their excitement was elevated and they geared themselves from the beginning. The zones comprised of various states like Punjab, Uttar Pradesh, Rajasthan, Madhya Pradesh, Bihar, Bengal and the North Eastern States.

A beautiful invitation card was prepared by the students for the Principal, teaching and non-teaching staff. They were invited by serving Falooda. The dress code for the event was any outfit which would represent any of the above three zones. All the students the show was attended by the students of S.Y.B.Ed., D.E.C.E. and D.T.Ed.



The story of the skit was that of three girls of different cultures living in a hostel and eventually falling in love with the same man. The climax of the skit was that they man decided to marry a foreigner because she respected all the cultures. The students performed on the Bengali, Sindhi and Punjabi dances. The students performed with immense confidence and the spectators enjoyed the show.

After the show, the teachers were invited for lunch. It was a delicious lunch with specialties of all the states, for example, 'Dal Pakwan', 'Ghevar', 'Rasgulla', 'Chole and kulcha' and of course, 'Banarasi Paan' to end with. The Mentor teachers for the event were Dr. (Mrs.) Mandeep Kochar, Dr. Bhagwan Balani, Mrs. Neelu Verma and Mrs. Raju Talreja. They put in all their efforts right from the first day to bring out the best in all the group members.

Cultural Kaleidoscope helped the students to learn, accept and respect different cultures and traditions of India. It enabled the students to respect the 'Unity in Diversity' that exists in the country.

Culture is the widening of the mind and of the spirit
-Pandit Jawaharlal Nehru

B TTC WEEK CELEBRATIONS

Sharing is the sole means through which education is effected and it was this thought that found shape in the form of the annual BTTC Week celebrations. BTTC Week, first introduced in the year 1937, has become a best practice of the college. It is a week-long celebration that sees through various inter- and intra-collegiate competitions, inter-school competitions, and a panel discussion on a theme by eminent panelists who are experts in their respective fields.

Over the years, BTTC Week has seen various additions and modifications to cater to changing times. This year the celebration was 4 days long, but the preparations for it had started much earlier by the faculty and students alike. The preparations helped student-teachers develop management and organizational skills which is another main aim of the BTTC Week Celebrations. This year it was the 39th BTTC week celebrations which was packed with various interesting competitions, both inter-collegiate and intra-class events topped with fun, perseverance and team spirit.

DAY 1 - 14th Feb, 2017



PANEL DISCUSSION

"A wise man once said that knowledge will bring you an opportunity to make a difference." BTTC believes in empowering students with knowledge so that they are able to make a difference in this strife-ridden, war-torn, disturbed world of today.

The celebration commenced on 14th February 2017, with the Panel Discussion whose in-charges were Dr. (Mrs.) Meenakshi Lath and Dr. (Ms.) Lubna Mansuri. The panel discussion is an apt opportunity to collaborate and share insights mutually and therefore, has become a regular feature of the inaugural session of the BTTC week celebration. It was planned keeping in mind the trends in education and deliberating on current issues that all face as a society. This year, the theme of the panel discussion was "Education 3.0 and the Next Wave of Transformation."

Education 1.0 was mostly a one way process. Students received knowledge from their teachers and the textbooks. Education 2.0 was meant to change how information was transferred through the medium of ICT. It was a path towards making education more student-centered and collaborated. Education 3.0 is much ahead of all its predecessors. It is characterized by rich, cross-institutional, cross-cultural, educational opportunities within which the learners themselves play a role as creators of knowledge. The event was studied with panelists coming from various esteemed institutions.

Before every event in India, we follow the tradition of lighting of the lamp and this divine custom was performed by the Principal and panelists in order to seek the blessings of the divine power. There was a prayer dance, which was performed by first year B.Ed. students.

The chief guest was Mrs. Brinda Miller, a vivacious personality, director of the annual Kala Ghoda Art festival. She eloquently described the role her mother played in moulding her into what she is today. The guest of honor was Ms. Manju Nichani, Principal of KC College, a dynamic personality who has always extended her support to BTTC. She shared an anecdote from her life where she stated that teachers are superheroes and possess the ability to touch lives. She stated how her words of wisdom once changed her student's life and how even after ages she remembers her with fondness.

The panelists for the event were:

- Dr. Jayshree Inbaraj – K. K. College of Education
- Dr. Giselle D'Souza - St. Teresa's Institute of Education
- Mrs. Sabiha More - Gandhi Shikshan College of Education
- Dr. Usha Borkar - H. J. College of Education
- Mrs. Kalpana Chauhan - St. Xavier's Institute of Education

The panel discussion began with an address by Mrs. Sabiha More who gave us an overview of the topic at hand. She explained this new wave of education by citing examples and by drawing parallels between the past and the present modes of transacting knowledge.

Dr. Giselle D'souza articulated the changes that the education would undergo with the increasing reliance on ICT. She mentioned about the shift of lesson delivery from teacher-oriented lecture method and to being technologically centered, revolving around applications, social networking sites and search engines.

Dr. Usha Borkar spoke about how our present generation is split into two groups - before 1990s and after 1990s - which she termed as Digital Immigrants and Digital Natives. The latter group is the younger generation which is tech-savvy, and the former are technologically challenged. She also spoke about how she always seeks inspiration and inputs from her son in order to adapt

and transmit knowledge to the younger lot. Dr. Jayshree Inbaraj gave and cited examples of how learning should take place by making learners an active participant in their knowledge construction and stated examples from Mythology.

Mrs. Kalpana Chauhan, who is an alumna of BTTC, spoke about how since the very beginning the mode of questioning, analysis and thinking from different perspectives was ingrained in her and that is what she encourages in her students as well.

After their standpoints were shared and the topic was covered from all perspectives, the question-answer session began. During this session, pertinent questions about the merits and demerits of the new wave of education were dealt with.

Principal Dr. (Mrs.) Mintu Sinha shared her insights and clarified various doubts. It was a very enlightening and informative session preparing teacher-leaders to know the responsibilities of this profession as well as the challenges and changes that it entails and undergoes every now and then.

'MAIN HOON NA' - MONO-ACTING COMPETITION

After the highly enlightening panel discussion which was attended by eminent speakers from various B.Ed. colleges, the Day 1 of BTTC Week celebrations witnessed the Mono-acting Competition in the afternoon which was aptly named 'Main Hoon Na!' It was the brainchild of Dr. Rajeev I. Jha and was jointly managed by Dr. (Mrs.) Manisha Tyagi. The event was judged by Mrs. Hutoxi Boman and Mr. Fazal Shahzaman, an alumnus of the college.

This was the first time that mono-acting competition had made its way in the BTTC Week celebrations. The event was judged by Mrs. Hutoxi Boman and Mr. Fazal Shahzaman. Mrs. Hutoxi Boman is a Graduate in English Literature and has done her master's degree in Education. Additionally, she has done various courses in Montessori, psychology, and child pedagogy. She has a rich teaching experience of over 35 years which expands to countries like USA, California, and India.

Mr. Fazal Shahzaman is presently working as an assistant professor in Jai Hind College in the Commerce Department. He has directed many plays which include *2+* and *Shamiana*. He trains students and sends teams from his college to various inter-collegiate competitions like Mood Indigo, Malhar, Umang, and Kaleidoscope.

This event proved to be a great success and was lauded by all. Students from a number of colleges participated with great zeal and zest and touched upon a variety of issues with their act and sensitized the audience regarding the same. The topics included creating awareness of

upcoming elections, female foeticide, plight of the transgender community, attitude of children towards their ageing parents, to name a few.

The judges rendered their comments and feedbacks after the performances were done. They appreciated the morals which the performances gave out via their act and mentioned about the innovations portrayed by the participants by projecting different themes.

These issues are prevailing in the society and need to be reflected upon. The essence of the show was the creativity with which the participants came up with different themes and the beauty with which they executed it and invested so much energy and time into it. All the performances were brilliant, but the overall trophy was won by Royal College of Education, Mira Road, for showcasing the strife of a transgender woman and the challenges that the elderly face in today's time.



Day 2 - 15th Feb, 2017

**INTER-SCHOOL COMPETITIONS - SECONDARY SECTION
(POETRY AND POSTER)**

The 2nd day of BTTC week was a more exciting day to begin as there was inter-school Poetry Recitation Competition and inter-school Drawing and Poster Competition, for the secondary section in the first half of the day, and primary section in the second half. The event for Poetry competitions was conducted by Dr. Mohd Azam Ansari, Mrs. Neelu Verma and Mrs. Raju Talreja. The poster and drawing competition was conducted by Dr. (Ms.) Lubna Mansuri and Dr. Priya Pillai.



The judges for the inter-school Poetry Recitation Competition for secondary section were Dr. Chandani Bhattacharjee, Ms. Munmy Chhetry Baruah and Mr. Rajesh Joshi. Along with inter-school Poetry Recitation Competition, inter-school Poster Competition for secondary section was being held simultaneously in the college campus. The inter-school Poster and Drawing Competition was judged by Ms. Arpita Shah and Ms. Jhanvi Furia.

Many schools participated in the inter-school Poetry Recitation Competition. This competition was conducted in both English and Hindi languages and each school had 2 participants. All the students were very enthusiastic and recited the poem in a creative manner. Some poems were humorous and some touched on the social issues prevailing in our society. After all the performances were over, the judges addressed the audience. They motivated the participants, told them how they can be better while reciting poetry, and also advised to maintain voice modulation, and eye contact with the audience. In the inter-school Poster Competition of secondary section, students showcased their talent for drawing and conveyed beautiful messages through their posters. Prizes were distributed to the winners. The rotating trophy for Poetry Recitation competition was bagged by The Alexandra Girls' English Institution, Fort, while that for the Poster Making competition was won by Gloria Convent High School, Byculla.



INTER-SCHOOL COMPETITIONS - PRIMARY SECTION
(POETRY AND DRAWING)

In the afternoon session there was the inter-school Poetry Recitation Competition for primary section. The judges of the inter-school Poetry Recitation Competition of primary section were Dr. (Ms.) Meetha Pathade, Dr. Minum Saksena and Mr. Yogesh Anvekar. Simultaneously, there was inter-school Drawing competition for primary section in the library.



Many schools participated such as Kendriya Vidyalaya, Navy Children School, Holy Name High School, etc. There was great enthusiasm among the children who performed. After all the performances were done the judges gave valuable inputs about how children can better themselves as orators and how they can relate the poem to their life in order to emotionally connect with the poem. All the students were awarded participation certificates and later, the winners were announced. It was a wonderful experience to see such talented children with so much confidence. All the performances were laudable but the golden trophy for Poetry Recitation competition was bagged by Holy Name High School for their outstanding performance. Gloria Convent High School, Byculla, won the rotating trophy for the drawing competition.



*Poetry is when an emotion has found its thought and the
thought has found words*

-Robert Frost

Day 3 - 16th Feb, 2017

'HUM TUM' - DUET DANCE COMPETITION

Dancing with the feet is one thing but dancing with the heart is another. The Day 3 of BTTC Week wanted everyone to listen to their hearts and to sway rhythmically to music. It began with 'Hum Tum' Duet Dance Competition. The event was judged by Mrs. Alpa Shah – a freelance choreographer and a teacher of Bharatanatyam and other classical dances, and Mr. Georit George – an internationally certified Zumba instructor and a dance movement therapist. The event was conducted by Dr.(Mrs.) Manisha Tyagi and Dr. Rajeev Jha.

A total of 16 B.Ed. Colleges from all over Mumbai participated in the competition. Each team comprised of 2 aspiring teachers. Most performances were based on Bollywood songs and a few represented the folklore of India like *gidda*, *lavani*, etc. The vital observations and words of advice shared by the judges included focus on the synchronization of movements, expressions, utilization of available space and most importantly, practicing the dance steps together.

The winning performances were:

1st Prize – Komal Kharat and Sneha Periera from St. Teresa's College of Education

2nd Prize – Jumma ITaiba and Farheen Shaikh from BTTC

3rd Prize - Priti Singh and Vishaka Khairnar from Seva Sadan's College of Education

A number of fillers were incorporated to keep the audience engaged. These included dance performances by Dr. (Mrs.) Manisha Tyagi, the judges Mrs. Alpa Shah and Mr. Georit George, *shayaris* and song performances by the students of the college. The rotating trophy went to St. Teresa's College of Education.

INTER-COLLEGIATE PERSONALITY COMPETITION

During the second half of the day, the Personality Contest for teachers was conducted. This competition extended a platform to bonafide regular students of B.Ed. colleges to showcase their talents and stage confidence. A total of 17 colleges participated in the contest and each team comprised of 2 aspiring teachers. The event was conducted by Dr.(Mrs.) Mandeep Kochar, Dr. Bhagwan Balani and Ms. Sapna Chhabria.

The contest consisted of 3 Rounds. The 1st round was a Q and A round where participants were asked to explain 'why they chose to be a teacher' and if not teaching, which other profession they would choose. A time limit of 1 minute was assigned to every participant to answer the question.

In the 2nd round, participants were required to pick a card showcasing the quality that most aptly relates to their personality from among many others like hard work, empathy, easy-go-

lucky, love, etc., and a chit which would contain the name of the judge they would be interacting with for the question and answer round. The 3rd round was the Display Round.

An experienced and versatile panel of judges ranked the participants on various predetermined parameters. The panel comprised Dr. Dolly Henry – Principal, Vani Vidyalaya, Mulund; Ms. Rakhi Gupta – Coordinator at K.C. College, Colaba; Mr. Harry Sachdeva – CEO of Magical Dreams Production Pvt. Ltd., and Mr. Khushwant Singh – a professional singer. Since the judges were from various fields, objectivity of the decision-making process was ensured.



The winners of the competition awarded with the title of Most Promising Teacher in order of succession were:

1st Place – Ms. Soraya Colasa of Pillai College of Education

2nd Place – Ms. Noella Noel Pereira of L. P. Raval College of Education

3rd Place – Mrs. Prabha Subramaniam of Anjuman B.Ed College, Vashi

The award for the Best Team Performance was given to Ms. Yashika Pancholi and Ms. Jyotsna Tahilramani of BTTC. The winning team received the Rotating Trophy while individual winners received a crown and sash.

A number of fillers relieved the participants of anxiety and the audience of boredom. These included performances by students of BTTC and a song sung by Mr. Khushwant Singh.

The spectacular day ended with the BTTC flag flying high as students brought glory to the college in both the competitions. Indeed, events of this kind provide a platform for student-teachers to showcase their potentials and also nurture the necessary qualities which will benefit them in their professional life for years to come.

Dance is the hidden language of the soul of the body

-Martha Graham

Day 4 - 17th Feb, 2017

INTRA-COLLEGIATE DANCE AND PUPPETRY COMPETITION

The last day of BTTC Week, 17th February, 2017, was devoted to creativity through the use of concrete objects and conveying of a tale through movements in the intra-collegiate Puppetry Competition and intra-collegiate Dance Competition.

The items were beautifully thought of, planned and executed by the D.E.C.E. and the D.T.Ed. students. The in-charges for the Dance Competition were Mr. Naresh Menghrajani and Ms. Sapna Chhabria. The in-charges for the Puppetry Competition were Dr.(Mrs.) Mandeep Kochar, Mrs. Neelu Verma and Mrs. Raju Talreja.



The panel of judges included Mrs. Syzelle Alphonso, a teacher educator in St. Xavier's Institute of Education. She runs a private centre to teach preschoolers arts and crafts. Another notable judge was Ms. Parveen Khan, a teacher at Navy Children School, Mumbai, Head of the Dramatics Club and also a Coordinator of CCA.

The program started with the welcome speech, followed by an invocation and the lighting of the lamp by the judges. There were in all 8 teams from D.E.C.E. participating in the competition. All the teams had to impart moral values through the puppet show. There was a lot of thought put into the acts and they were well suited to engage and involve students of lower classes.

There were in all 4 teams participating from D.T.Ed. The theme of the competition was "Tell a Story". They had to convey the story through their movements. The stories conveyed were those of Cinderella, terrorism, road safety, etc.

After all the performances, the judges gave their impressions about the competition and shared their valuable experiences. They were all in awe of the hard work put in by the students to put up such a fabulous show. The results were then announced by Dr. (Mrs.) Mintu Sinha. All the participants were given participation certificates. The winners of the Dance Competition had performed a piece that



conveyed the spirit of unity, courage and sacrifice portrayed by the soldiers and officers during the shocking terrorist attacks in Mumbai on 26/11. Dr. (Mrs.) MintuSinha gave her valuable feedback, appreciating everything that took place during the 4-day long celebrations. She made a mention of the efforts put in by the students, teaching staff and the non-teaching staff. She mentioned how proud she was of everyone and that the efforts put in this year truly raised the standards of BTTC.

INTRA-COLLEGIATECOMPETITIONS

There were a series of intra- class competitions which were organized for the B.Ed. students. These included flower arrangement, cookery and rangoli making. Flower arrangement and cooking competition were held on the first day and rangoli competition on the last day of the BTTC week celebrations.

The cooking competition had two parts – sweet and savory. This time emphasis was kept on nutritional content, innovation and presentation. These dishes were to be prepared from home. A small presentation was required for the competition which included providing the description of the dish. There was definitely a lot of creativity to be seen in the various dishes prepared.



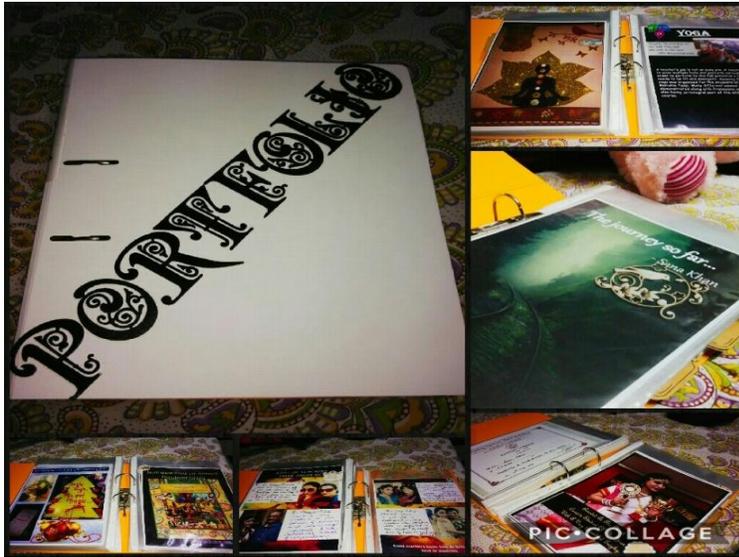
The flower arrangement competition was conducted in pairs and every pair had to bring their own materials which included flowers, basket and any other decorative material which they



wished to use. The participants were actively engaged in decorating the flowers and presenting it in the most attractive manner. The rangoli competition was a group competition in which each group comprised of 4-5 members. Students made a beautiful rangoli with flowers and different colors. Thus, the intra-class competitions were truly enjoyable and made everyone embrace their creative side as the students participated with zeal and enthusiasm making it a success.

STUDENT PORTFOLIO

B TTC promotes learning through reflection. The review and reflection on learning outcomes prove to be of great value in order to decide the new goals of learning. In order to achieve this objective the institution has designed and developed a format for individual portfolio of student teachers. This Best Practice was initiated in the year 2010-11. The portfolios of the individual student teachers developed by the institution derive from the visual and performing arts tradition in which student teachers showcase their accomplishments and personally



favored works. All the students of D.E.C.E., D.T.Ed., and B.Ed. have their own portfolios. At the end of the academic year, a job fair takes place where a student's portfolio represents them - it tells a particular story about them.

A portfolio is a purposeful collection of selective significant samples of the student's work accompanied by clear criteria for performance which is an evidence of the student's efforts, progress

or achievements. It gives students a platform to show their talents and allow for diverse means of demonstrating competency. Students are guided by their teachers to maintain a portfolio so that it provides evidence of the student's knowledge, skill, abilities and growth.

By maintaining a portfolio the student teachers of B TTC gain new experiences and skills. They develop skills like time management, organization, creativity and introspection. Portfolio shows the dedication, responsibility and goal-oriented essence of the student to the onlooker. The student portfolio helps student teachers consciously learn and explore their strengths and weaknesses, and threats and opportunities that come their way.

Also, creating, maintaining, and assessing student portfolio in an extensive B.Ed. course is definitely a time-consuming endeavor and it is also far more challenging to maintain consistent and reliable evaluations of a student's achievement across different domains. Portfolios developed by the student teachers have helped them in capitalizing on their natural tendency to showcase their work in an effective way to get them to take a second look and think about how they could improve future work. It is a yearlong celebration of achievements where students step outside with their head held high!

LENS SERIES

The LENS Series was introduced in 2007-08, with the intention of drawing lessons from popular culture while making learning a joyful experience for the student teacher. Film is a leveler – children can relate to it irrespective of their family background and learning abilities. Films can be a gateway to exploring complex ideas and open children's eyes to other ways of looking at the world. Young people are increasingly visually literate and the curriculum needs to reflect this.

The Lens series is a series of educational movies that are shown to the B.Ed. students. The first session of the series was conducted on 13th December, 2016 by Dr. (Mrs.) Meenakshi Lath and Mrs. Neelu Verma.

The first movie of the series was Freedom Writers. The movie stars Hillary Swank, and is inspired from a true life story. The lead character Erin Gruwell (portrayed by Hillary Swank) is a young teacher who is passionate about teaching and chooses a school that has recently taken up a racial integration plan. The story is set in a time when racial riots were on the rise, and school kids had guns on them. The movie shows how the students formed gangs based on their races and how the integration plan had turned one of the top schools into a ground for gang wars. Erin Gruwell, too, faces problems teaching a class that was against people of her color, but she does not lose hope. Armed with grit and determination, she comes up with ways to make them see sense so that they take up education seriously. She works part time jobs to pay for resource persons and books. With time, the students begin to acknowledge her efforts and take a liking to her.

The movie was a treat for teachers and teachers-in-the-making, as it not only shows what a teacher may be up against in a classroom, but also what she has to face in her life. Erin Gruwell chooses her students over her marital life. Near the end of the movie, the students request her to take their next class too, and the management, after a series of discussions, decides she is up for the job. The end credits show a picture of the real life Erin Gruwell and her students.



Throughout the movie, the class was hooked to the screen. After the screening was over, everybody was asked to write their reflections on the movie. The class voluntarily decided to include the reflections in their reflective journal too.

Bol, a Pakistani movie was screened on 22nd February, 2016 by Dr. Lubna Mansuri. The movie conveys how life can become akin to hell for a girl born into an orthodox Muslim family in Pakistan. For one to even imagine living in circumstances depicted in the movie is not just unbearable but unimaginable. The unruly aggression and violence of the father certainly filled the students with rage but what was more disturbing was the fact that the women did not stand up against him. The mother did not rebel for the sake of her children and the sisters didn't rebel for each other's sake. If they had collectively protested against the father, then surely their situation would have been better.

The movie strikes a chord and the right one at that which causes one to think about the faith that we believe in. The father believed in his own interpretation of his religion and the daughter believed in her own interpretation. This makes one think the extent to which one goes in order to follow one's beliefs and whether or not those beliefs are right or wrong. It puts forth a strong message for the expression of wishes, freedom of decisions and desire to live.

The movie can be called as the story of one household or the story of the many households of Asia's third world countries. It brings the audience face to face with the harsh reality of age-old beliefs and customs and at the same time forces them to value their freedom and life. Despite being a roller-coaster of rather dark emotions, in the end the movie makes people hope and dream and cling on to the belief that change will happen, slowly but surely!



Movies can and do have tremendous influence in shaping young minds
- Walt Disney

FOCUS GROUPS: THE CLUBS

Above and beyond academic curriculum, BTTC practices co-curricular activities extensively. These activities not only help the student teachers to recognize their potential but also build up their personality. B.T.T.C strongly believes in learning by doing. To fulfill this purpose, activities are taken up to develop physical efficiency. The student teachers get an opportunity to plan and do activities organized by these four clubs. The following are the clubs and each student joins a club to enrich themselves, students often opt for the club related to the subject that they teach and their interest.

The Science- Math Club:

Patron: Dr .Mohammad Azam Ansari

Advisor: Dr Rajeev I. Jha & Dr. Bhagwan Balani

- Chairperson- Sana Khan
- Secretary-Bijy Bharat
- Joint secretary- Deepika Vijay Kumar
- Treasurer- Meeenakshi Tripathi
- Liaison officer- Jyoti Redekar



For the academic year 2016-2017 the club organized Morning musing quizzes to brush-up student teachers logical and calculation skill. This initiative was taken up and executed ardently. Activities like Swaach Bharat and Science corner was a huge success for the students.

The Social Science Club:

Patron: Mrs. Raju Talreja

Advisor: Dr. Lubna Mansuri and Dr Mandeep Kochar

- Chair person- Nidhi Parekh
- Secretary- Priyanka Chugh
- Joint Secretary- Jyoti Tripathi
- Treasurer- Hiral Sampat
- Liaison Officer- Aanchal Shroff



The club organized celebrations like Teachers' day, Independence day, Republic day and Heritage walk.

The Literary Club:

Patron: Mrs. Neelu Verma

Advisor: Dr. Manisha Tyagi

- Chair Person- Fatema Dhorajiwala
- Secretary- Khadija Lakdawala
- Joint Secretary- Ankita Naidu
- Treasurer- Sneha Kanuga
- Liaison Officer- Sneha Chavda



Literary club conducts activities like morning musing and writing quotations on the black board every morning throughout the year. The H.M Nagrani English and the Narayandas Hindi extempore competition was conducted by the literary club. The club organized reflection writing on educational movies like Bol, In front of the Class, M.S Dhoni, Sound of Music and many more for students. In the library a wall was decorated with quotes, meanings, new words and charts throughout the year.

The Eco Club:

Patron: Dr. Rajeev I. Jha

Advisor: Dr. Bhagwan Balani and Dr. Priya Pillai

- Chair Person- Arshi Shaikh
- Secretary- Paulin Benjamin
- Joint Secretary- Kanchan Chauhan
- Treasurer- Jyoti Dubey
- Liaison Officer- Shratika Bamne



'WE CARE' is the motto of this club which is reflected through various activities. The college beautification was looked after by the club where Herb garden and Wall garden was appreciated a lot by the NAAC Peer team.



MORNING MUSINGS

The way we start our day can affect the rest of the day, it is best to begin with a smile, calmness of mind, stable emotions and a heart filled with gratitude. At BTTC the day begins with the Morning Prayers and the Morning Musings. It helps the students to develop a feeling of affiliation and unity. It also enables the students to share their experiences, stories and anecdotes with others.

Throughout the year the students pick topics within and beyond the arena of education. The class through interactions muses upon those topics. It helps the student teachers to think upon the topics thoughtfully and arise at concrete conclusions.

For instance, the students mused upon why there is no specific dress code for teachers unlike different professionals like doctors, chiefs, lawyers, etc. After the discussion, the class came to a conclusion that a teacher's role has no walls, her responsibility is not limited to teaching the content but she/he is also a manager, administrator, counselor, guardian etc. Thus, as the teacher's role is multifaceted she/he cannot have a specific dress code/uniform.

The students have also had debatable topics like whether abortion should be opted for, if through Amniocentesis test the parents find out the abnormalities of the child in the fetus itself. The interaction had two aspects; some were in the favor of such a decision while the others were not. Although the discussion was subjective in nature, it concluded with the viewpoint that such decisions have to be taken after considering various aspects like the parents mutual understanding, age gap between the siblings and their financial background.

The other effectively discussed topics during the Morning Musing Sessions are: The Evolving role of the teacher, effects of peer pressure, consciousness towards children with special needs, how to promote sex education, music – a stress buster, benefits of Yoga, analysis of No Detention Policy and many more. These morning musings sets the students thinking rolling and fires their enthusiasm to become teachers. It helps them to be more aware and concerned on important aspects. Morning Musings indeed are a perfect and meaningful start of the day for the students and teachers at BTTC.



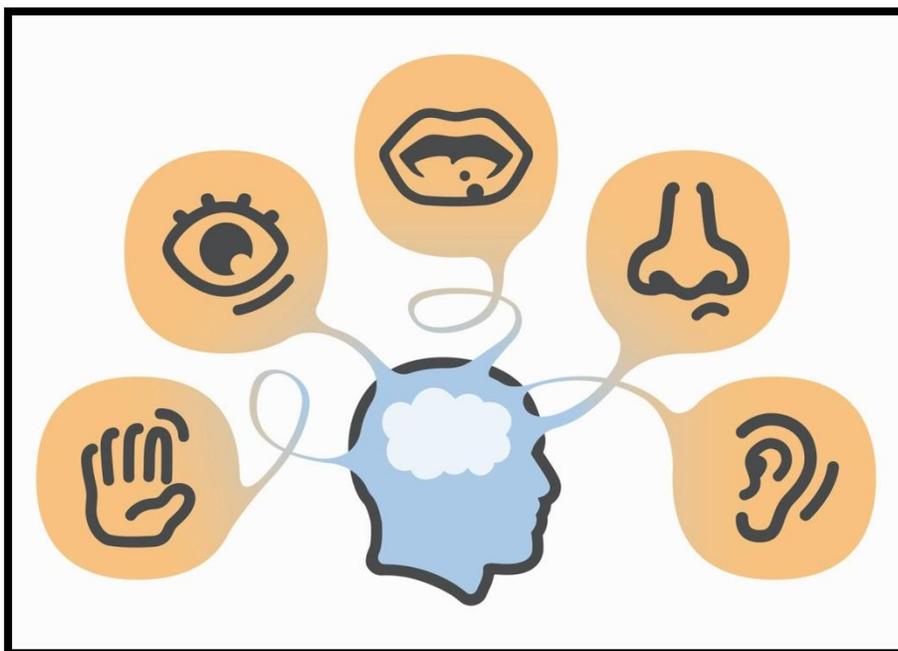
COMMERCE LIVE SIMULATION

The commerce live simulation was held in the classroom on 30th November, 2016 with the sole aim to acquaint the students to the current situation in the country which needs attention, deliberation and discussions. It was presented in the presence of faculty members, the students and was done under the guidance of Mrs. Raju Talreja.

The characters portrayed were Prime Minister, Finance Minister, RBI Governor, DEA Secretary, Bank Manager, opposition parties and reporters. It started with a scene where there was a conference attended by the Prime Minister, Finance Minister, RBI Governor and DEA Secretary. It showed the whole planning process that took place during demonetization. It threw light on the demonetization of higher denominations of currency notes, gave the reasons for it and then took a leap of few months, and recreated the time frame of 8th November, 2016, evening 8:15pm when the announcement of scrapping of notes of rupees 500 and 1000 was made by the Prime Minister.

It was followed by the reporter asking the opinion of the bank manager and then another reporter asking the opinions of the opposition parties. After the opinions of all the stakeholders were expressed the forum was open for discussion to the classmates.

There were various comments made and many varying ideas were put forth about their understanding and experiences of the recent change they encountered. The teachers were also equally involved in the discussions and clarified various misconceptions. The objective of commerce live simulation was stimulating the people to voice their opinions' was achieved. The session was concluded by Mrs. Raju Talreja, who appreciated the students for their efforts to put up such an informative and thought provoking session.



SCIENCE CORNER: A CORNER FOR ONE AND ALL

"Nothing happens until something moves"

– Albert Einstein

Science is the poetry of reality but sadly science is viewed within the boundaries of the laboratory. To break this limited perception towards Science Dr. Rajeev I. Jha inaugurated the



Science Corner on the Saturday, 15th October, 2016 to rekindle the 'Scientist' within all the student-teachers of all academic disciplines. In his inaugural speech, he dedicated this best practice in the fond memory of his young and talented beloved nephew, Late Mr. Gaurav Neeraj Jha who was also his first student of Science and his inspiration behind this idea. He explained the meaning and role played by a 'Science Corner' in a school setting. He led from the front and presented the very first experiment in which he surprised everyone when he effortlessly pierced a raw potato

with the help of a plastic straw. With a series of other experiments one by one within a span of 10 minutes triggered everyone's curiosity. It became an instant hit!

After the inaugural session, he provided a platform for student-teachers to perform experiments. Student-teachers from the science background performed experiments but what was surprising was that student-teachers who did not have a science background performed experiments with much ease and enthusiasm. These were conducted as part of the morning assembly, within a span of 10 -15 minutes. Approximately 32 students of F.Y.B.Ed .and S.Y.B.Ed. successfully demonstrated 60 experiments along with explanation of the basics of the experiments and their applications in everyday life. With the scientific inquisitiveness rekindled, the student teachers were successfully able to impress the NAAC Peer Team Members as well as the Scientists at the Homi Babha Centre for Science Education. The F.Y.B.Ed. students also went on to win the Rotating Trophy in the "Science Teaching Aids Competition" organized by the Gokhale Education Society.

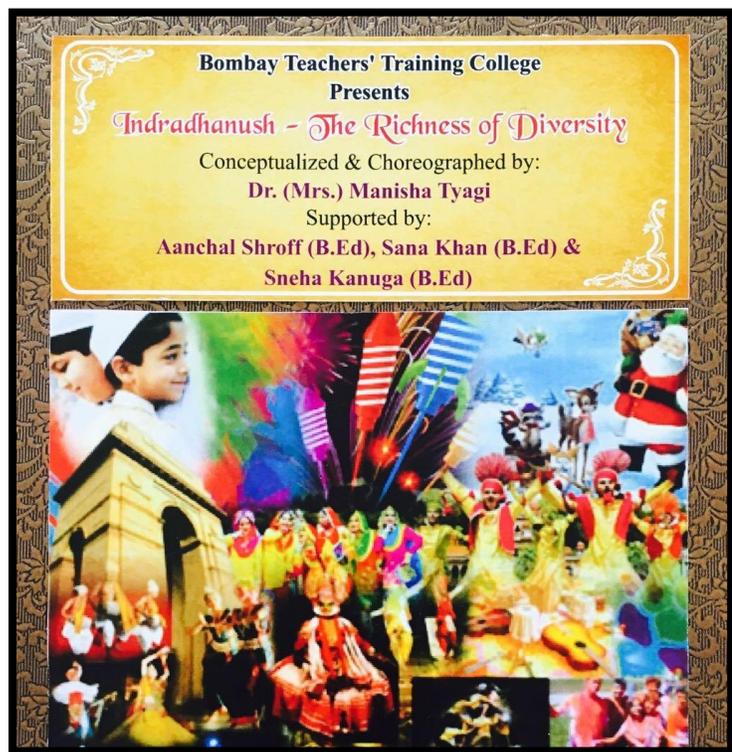


The way the Science Corner has taken shape, it can be rightly said that it will go a long way in acting as a catalyst in shaping the professional lives of the student teachers.

INDRADHANUSH - THE RICHNESS OF DIVERSITY Annual Day- 2016

Annual day in BTTC is celebrated every year with great zeal and fervor. Each year BTTC annual function has a theme. The theme for the 47th Annual Day i.e. 2015-16 was 'DIVERSITY'. All the performances were centered on diversity seen in India. For this grand celebration the Guest of Honor was Mr. Niranjn Hiranandani and other prominent personalities were Shri Anup Jalota, Ms. Manju Nichani, Mr. Khushwant Singh and Ms. Ashu Sharma. The program began with seeking the blessings of the divine power with a prayer dance and lighting of the lamp.

The annual function is a wonderful platform for students to showcase their talents and interests. The function had marvelous performances from all the BTTC students of B.Ed., D.T.Ed. and D.E.C.E. There was a fashion show on diversity, a tale of patriotism, teaching Mathematics through dance and for the entertainment of the audience there were traditional Rajasthani and Punjabi dance performances. The message given by all the performances of the Annual function was 'Unity in Diversity'. Also the Annual magazine – *Metamorphosis* for the year 2015-16 was released. Towards the end of the program there was a prize distribution ceremony. All the deserving candidates were awarded prizes, trophies and certificates for their hard work and efforts. Some awards were surprising for the students like 'The Most Sincere Student Award', 'The Most Disciplined Student Award', 'The Most Regular Student', 'Best Community Work' and many more. Shri Anup Jalota along with Ms. Ashu Sharma performed bhajans on divine themes, Mr. Niranjn Hiranandani danced on a Sindhi beat, Ms. Manju Nichani gave an inspiring speech for the students and Mr. Khushwant Singh sang Bollywood melodies. All the attendees were thrilled and enjoyed to the core. There was a feast for everyone after the program. The day was a memorable one which will be cherished by all the parents, student-teachers, teaching and non-teaching staff throughout their life.



INDEPENDENCE DAY CELEBRATIONS

Independence Day is a day when people in India pay homage to their leaders and those who fought for India's freedom in the past. The period leading up to Independence Day is a time when major government buildings are illuminated with strings of lights and the tricolor flutters from homes and other buildings.

On 15th August, the president delivers the "Address to the Nation" on



the eve of Independence Day. India's prime minister unfurls India's flag and holds a speech. Flag hoisting ceremonies and cultural programs are held in the state capitals and often involve many schools and organizations.

Independence Day was celebrated with great enthusiasm and respect at BTTC. The celebration started with the flag hoisting ceremony held on the college terrace in the presence of the Principal, teachers and students. To commemorate the sovereignty of our nation, the Principal unfurled the Indian flag and all in unison sang the National Anthem and expressed the joy of our freedom.

Samina Agwan and Yogendra Tripathi, students of S.Y.B.ED shared their views on the significance of the day. Snehal D'britto D.T.Ed. student sang the Patriotic song "Aye mere watanke logo" that awakened everyone's feeling towards their motherland. Students performed a few dances underlying the feeling of patriotism. The Principal addressed the gathering and quoted a few lines to conclude the program. After the program, sweets were distributed to the students.

Indeed, it was a day of joy, a day to love and respect our country and make it a better place for Indians to live in and experience the freedom, peace and unity in diversity. It aroused our feelings and responsibilities towards our country as we all remembered the words of Dr. Babasaheb Ambedkar- *We are all Indians, firstly and lastly!*

FASCINATING VISIT TO CSMVS

B TTC organized an educational visit to the Prince of Wales Museum, now known as the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya on the 24th of August, 2016. All the students along with the teachers headed towards the museum sharp at 2:00 pm. The students explored the Museum in groups of 7 – 10. Each group had a faculty in- charge.

The Museum has the main building and the east wing extension building. At the entrance is the Museum store which has beautiful items related to the Museum. There is a wide range of books published by the Museum and other renowned publishers. The shop also displays different articles such as greeting cards, posters, brochures, folders, letter-paper sets, gift-wrapping papers and bags inspired by designs/details of the art objects from the Museum collection. Bead necklaces, repoussé copper plates, embroidered silk scarves, purses and table pieces are among other articles available in the Shop.

The ground floor of the Museum has 8 different galleries. They are the Key gallery, the



sculpture gallery, the pre- and proto-history gallery, Coomaraswamy hall, the natural history section which has the animal gallery, the bird gallery, fish gallery and the reptile gallery. The library is also situated on the ground floor which is a treasure island of knowledge. The last slot on the ground floor is the museum cafeteria.

On the first floor there were a lot of prints and designs. It has the miniature painting gallery, Nepal-Tibet gallery, prints gallery, the Karl and Meherbai Khandalavala gallery, curator's gallery, coin gallery and the Premchand Roychand gallery. The seminar room and the office are also on the first floor. The second and the last floor has the Far Eastern gallery, European painting gallery, Bombay School gallery, arms and armor gallery and the European decorative arts gallery on one side. On the other side is the textiles and costumes gallery, Jehangir Nicholson gallery and the conversation studio.

The Museum has various facilities such as lifts and wheelchairs. The Museum is dedicated to making the collections accessible to visually impaired visitors. In a pioneering attempt, the Museum has introduced Braille labels in the Sculpture gallery. The Museum also organizes tactile tours for visually impaired groups.

There was a lot to learn from this experience. Every student brought back with them plenty of information and experiences. The students shared their experiences with one another.

LEARNING TRIP TO NEHRU SCIENCE CENTRE

Science is not limited to books and laboratories, but is rather omnipresent. Every aspect of our life is governed by the principles of Science. To explore and learn more of these applications of Science, the students visited the Nehru Science Centre on 30th September, 2016.



The premises of the centre had a garden which had examples explaining scientific facts like sun dial, how friction works, echo tube, simple camera, perceiving depth, polarization of sky light, semaphore etc. There was a huge steam and electric locomotive engine. The reception hall, had exhibits on energy transfer, electric potential, vortices and electromagnetism.

There was a building dedicated for the museum, which had huge halls with various themes. There were scientific models displayed in glass cabinets. The hall also had a small shop where Science-based educational games explaining the facts about light, sound, energy, heat etc. were on sale. In the sound area there was a huge harp, virtual drums and giant piano keys. The second hall had some really simple and easy to understand facts. The students also came across a kaleidoscope, and interactive LCD kiosks providing useful information. There were models displayed on impossible mixture, size and distance, sense of taste etc. One can actually experience a mild electric shock and lightning and also get detailed information on Braille Communication. The third hall had very interesting facts about Sound. There was a very interesting hall of Light where the examples of light used for security detection, optical illusions, laser applications, telescope and microscope, holography, early lighting devices, invention of lamps, artificial lights, color rendering, etc. were displayed. There was a hall with loads of information on reptiles and mammals, evolution of man, the great ice age, and evolution of mammals, evolution of reptiles, the age of reptiles, the story of life and evolution of plants. Two separate halls have been dedicated for Mathematics and Aviation.

It houses more than 50 hands-on and interactive science exhibits on energy, sound, kinematics, mechanics and transport in a sprawling area of eight acres, in the heart of Mumbai and it was a treat to watch, experience and indulge in the exhibits.

ORIENTATION TO B.ED. PROGRAMME (2016-17)

An orientation was conducted on 7th October, 2016, the first day of the F.Y.B.Ed. batch 2016-17. The orientation began with the student teachers being introduced to the prayer of the college. Dr. (Mrs.) Mandeep Kochar took over the dais with a presentation that shared the motto, vision, mission and values of the college. It was a brief college profile which displayed the activities conducted by the college. She then welcomed the Principal to address the F.Y.B.Ed. students. She introduced the faculty members individually. After the Principal addressed the students, Dr. Bhagwan Balani formally introduced the Principal and spoke about her work.

With this addressing session being concluded, the orientation was carried forward by Dr. Rajeev. I. Jha and Dr. (Mrs.) Meenakshi Lath appraising the students about an overview of the B. Ed. program.

During the latter half of the day, an exciting ice-breaking activity named "Ru-ba-ru" was conducted by Dr. (Ms.) Lubna Mansuri and Dr. Rajeev. I. Jha. The students were asked what "Ru-ba-ru" meant to them, and got replies that ranged from "getting to know each other", "interaction", "ice breaking activity" etc. It was revealed subsequently to them that this word meant an "interaction between two souls."



The professors handed over sheets to the students which had certain categories typed to be filled in. Firstly, the student had to converse with a roll no. preceding to his/ her and were told to reveal information about themselves as per the categories mentioned on the sheet which entailed name, qualifications,

talents, achievements and a reason to enter teaching. Second rule was to gather information of the person whose roll no. was succeeding to the student's roll no. about the same categories. The students came on the stage and eloquently introduced one another covering the categories mentioned. It was a striking visual of confidence, camaraderie and enthusiasm displayed on the stage.

The activity exuded laughter, enthusiasm and was a fun way to reach out. Students were thrilled to know that their classmates came from different walks of life nestled at different places, communicated differently, in the truest sense it represented a melting pot. Despite these differences and diversity there was a single thread that bound them well, it was the passion to teach, to learn, grow and traverse the distance from a student to a teacher.

INTERNATIONAL YOGA DAY AT THE UNIVERSITY OF MUMBAI

Thousands of yoga enthusiasts pulled out their yoga mats and took part in a variety of activities across the globe to mark the Second International Yoga Day. Celebrated on 21st June, 2016, the International Yoga Day is the brainchild of honorable Prime Minister Shri Narendra Modi who suggested this idea in 2014 during the opening of the 69th session of the United Nations General Assembly.



The University of Mumbai geared up to celebrate International Yoga Day in the presence of the Governor of Maharashtra and Chancellor of University of Mumbai, Mr. Chennamaneni Vidyasagar Rao along with the Vice Chancellor Mr. Sanjay Deshmukh. In collaboration with Ishwardas Chunilal Yogic Health Centre (ICYHC), Kaivalyadhama,

University of Mumbai organized Yoga Day at the Sports Complex, Kalina at 7.30 am. The university selected 75 students, who were also NSS volunteers, from the city and the western and central suburbs, to teach 28 asanas. Various colleges affiliated to the University of Mumbai were present at the event. The S.Y.B.Ed. students of BTTC attended the session.

The training sessions were being conducted by coordinators and teachers of Ishwardas Chunilal Yogic Health Centre (ICYHC), Kaivalyadhama. Students were taught Bhujangasana, Vakrasana, Bhujangasana, Makarasana, Setubandhasana, Shavasana, Kapalabhati and Pranayama among others on Tuesday till 10.00 am.

The Guest of Honor Mr. C. Vidyasagar Rao addressed the students about his views on Yoga as a healthy practice where he said, "Such sessions help sharpen the minds of students. It frees one from stress and tension." The Vice Chancellor of Mumbai University Mr. Sanjay Deshmukh also addressed the students saying that Yoga helps in the overall development of an individual. Finally, one of the volunteers of University of Mumbai proposed the formal vote of thanks followed by refreshments at 10.30 am. It was a morning well spent where the students realized the importance of this great art while also having fun and stretching their bodies and minds.



CELEBRATING THE FESTIVAL OF LIGHTS

The Students' Council organized the Diwali celebrations on the 28th October, 2016. It was also the Term End Social and the Display of Talents program where the college gave the students a chance to display their talents. It was the first program for the newly admitted students of the F.Y.B.Ed. For this program all the students of the various courses i.e., B.Ed., D.T.Ed., D.E.C.E. came together and showcased their talents together in various aspects like dance, skits, mime, monologue,



cooking/baking, mehendi, painting etc. The event was presided by Principal Dr. (Mrs.) Mintu Sinha. The chief guest was Dr. Shailendra Deolankar, the Joint Director, Higher Education, Mumbai who was welcomed by the faculty and students with a small token of appreciation.

Every performance was a power packed one, some of them having very important social messages. The event was held in the Mohini-Hiro Punwani Auditorium. The room was filled with enthusiasm and joy as everyone was cheering for their friends performing on stage and to add to it was the festive mood of Diwali.

To conclude the event the Principal Dr. (Mrs.) Mintu Sinha along with the faculty members had a cake cutting ceremony to mark the end of the program as well as to set the beginning of the festival. Finally Dr. (Mrs.) Mintu Sinha, gave her remarks and made sure she noticed every student's performance and appreciated them wholeheartedly. At the end of the event all the faculty members individually congratulated and appreciated each student for their performance. This portrayed how important the students were for the faculty and how they take care of every aspect related to their students, from guidance to appreciation.



POSTER AND SLOGAN WRITING COMPETITION

Every year, 11th November is celebrated to commemorate the birth anniversary of Dr. Maulana Abul Kalam Azad. Educational institutions at all levels across the country celebrate this day as the 'National Education Day'. This day is celebrated by organizing seminars, symposia, essay-writing, elocution competitions and workshops on the importance of literacy and the nation's commitment to all aspects of education.

B TTC left no stone unturned to make this day memorable for all the student teachers. The F.Y.B.Ed .and the S.Y.B.Ed. celebrated this day by organizing a poster making competition. Mrs. Raju Talreja organized the competition. The student teachers came together in one class, with unbridled enthusiasm and joy. All the students were instructed to use their creative skills to create a poster having an underlying

theme represented through a sketch/painting/ drawing along with a quote emphasizing on the importance of education. Every student beautifully completed the task assigned to them. The best posters were exhibited and adorned the notice boards in the college. By looking at all the posters that were made, the one with a beautiful sketch of Mr. Kalam caught everyone's attention with a quote that read "Education is an important element to create minds that question, reason and learn."



Educationists should build the capacities of the spirit of inquiry, creativity, entrepreneurial and moral leadership among students and become their role models

-Maulana Abul Kalam Azad

GLOBAL CAMARADERIE

"To emerge as a centre of excellence in teacher training" is the mission of BTTC. It is each day that every member of the college strives to fulfill this vision and what better than to be a part of a Student Exchange Program that can be a way to broaden the horizons of the student teachers.

The exchange program was held over lunch at the Status Hotel at Nariman Point on 31st November, 2016. Ten students from the 'La Trobe University' Australia gave great insights into the international standards of teaching. It was through them that the students witnessed how India, Indian culture and the Indian education system is held with such high regard in the outside world. When probed further as to why they chose India for such an educational visit they expressed amazement towards the fact that in India teachers are able to cater to such a large number of students coming from different backgrounds in a classroom all at once. The student delegates were also in awe of the student teacher relations in India, how teachers are not considered a mere medium for education but rather addressed as a guru- a guide and an enlightening force. They met over an 'Indian thali' which also served as a conversation beginner. The student teachers being the natives took it upon themselves to familiarize them as much as possible to the culture of India.

In a matter of an hour, there was certain camaraderie among everyone at the table. Everyone seemed to be talking, exchanging ideas and getting to know each other's cultures better. It would have been hard to tell that the people lunching together were of two different nationalities. They couldn't leave without buying famous Indian jewelry and traditional wear at Colaba Causeway.

It gave the students a platform to know more people and see different cultures up close. At the end of it all the students could not thank Mrs. Mary Keefe and their professor Dr. (Mrs.) Meenakshi Lath and the college enough, for providing them with such an enlightening experience.



EXPLORING THE HERITAGE SITES: SOUTH MUMBAI



Heritage walk is an important way to create awareness amongst citizens about the key historic areas and it also helps citizens and tourists relate to the historic parts of the city in a more personal manner. Mumbai is speckled with an eclectic mix of architectural gems, ranging from traditional Islamic to Indo-Gothic styles.

On 17th December 2016, students of F.Y.B.Ed. and S.Y.B.Ed. participated in a heritage walk along with Dr. (Mrs.) Meenakshi Lath, Dr. (Ms.) Lubna Mansuri and Dr. (Mrs.) Mandeep Kochar. The walk started at 7:00 am at one of the nation's well known landmarks, Chhatrapati Shivaji Maharaj Terminus, a historic railway station and a UNESCO world heritage site in Mumbai. It serves as the headquarters of the Central Railways, and was designed by Frederic William Stevens.

The students then headed to Flora Fountain at Hutatma Chowk which is an ornamentally and exquisitely sculpted architectural heritage monument located at the Southern end of the historic Dadabhai Naoroji Road. The students were then led to St. Thomas Cathedral Church, located in the historic centre of Horniman Circle. The next halt was The Asiatic Society of Mumbai, a learned society in the field of Asian studies based in Mumbai. This was followed by a stop near a Jewish Synagogue, Jehangir Art Gallery, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), The National Gallery of Modern Art, The Taj Mahal Palace Hotel and the Gateway of India, which is located on the waterfront in the Apollo Bunder area in South Mumbai and overlooks the Arabian Sea.

All the historical monuments were introduced by the students of F.Y.B.Ed. and S.Y.B.Ed. It was a very effective session as they gained knowledge about the various historical monuments, their history and the reason behind building it. They truly experienced the glory of Mumbai, observed the nature of its architecture, art, religious places, culture and tradition.

STUDENTS' COUNCIL: A VOICE FOR STUDENTS

The Students' Council is a representative structure through which students become involved in the affairs of the college, working in partnership with the college management, staff and parents for the benefit of the college and its students.

At BTTC, the F.Y.B.Ed. Student Council was formed on the 21st of December, 2016 in the presence of the Principal, Dr. (Mrs.) Mintu Sinha, the teachers and all the students. The Council members were selected by the teachers keeping in mind their capabilities to effectively shoulder the responsibilities allotted to them. Formation of Student Council is regarded to be an event which holds a lot of importance and value in college as it proves to be the major link between the students and the teachers. Students appointed as council members along with their designation were:

- The General Secretary – Jyotsna Tahilramani
- The Joint Secretary - Fatema Contractor
- The Cultural Secretary – Taiba Jummal
- The Social Secretary – Rajashree Kuttisankaran
- The Discipline Secretary - Anjali Kalwani

All the members were then asked to take the oath which was administered by the Principal. Oath-taking is an act of making a promise and a vow. It holds a lot of importance and ensures that the members pledge to do their work with utmost sincerity and don't shirk from their obligations.



All the members spoke about their feelings and ensured that they would do their duty with utmost dedication and honesty. They would provide the best that they can and make sure that the functioning of all activities takes place smoothly and effectively. It is the responsibility of all the students also to render support to the council in all their endeavors and bring to their notice any issues faced by them. BTTC strives to achieve excellence in all its endeavors and the Council would ensure to help the college attain great heights in all fields.

JINGLE BELLS!



Christmas Day is a joyous festival commemorating the birth of Jesus Christ, a religious and cultural celebration among billions of people around the world. Jesus Christ rose from humble beginnings to become a world teacher. His message of love and compassion inspires millions of followers all over the world. The world reunites and celebrates this precious event with great enthusiasm with loads of preparations and decorations.

At BTTC on the 24th December after the CCRT program, Christmas was celebrated in the auditorium. It was the day of merrymaking and joy. A Christmas party would be incomplete without the Santa Claus. Fatema Contractor from F.Y.B.Ed. dressed as Santa Claus and distributed chocolates among everyone. She was successful in spreading joy, happiness and warmth – a perfect Santa indeed! Smile and laughter took over the hall. Students of S.Y.B.Ed. performed a play based on the theme of Christmas which was beautifully presented by the students. Music and dance were a part of this auspicious occasion. At the end the student council members along with the teachers enthusiastically celebrated BTTC getting a consecutive 'A' Grade in the third cycle of NAAC inspection. After the Christmas celebration snacks were provided to the students which they surely relished. Everyone wished each other Merry Christmas and bid adieu for the Christmas vacations.



The joy of brightening other lives, bearing each other's burdens, easing other's loads and supplanting empty hearts and lives with generous gifts become for us the magic of the holidays.

-W.C. Jones

REACHING THE UNREACHED- DIL SE

Education when combined with the realization of social responsibilities could lead to reformations. It also engages people and structures to address life challenges, enhances well-being and promotes social change. It aids the student teachers to understand the principles of social justice, human rights, collective responsibility, and respect for diversity. This thought led to engaging the F.Y.B.ED. students in community work to do their bit for the society. The Community Work program consisted of 40 Hours as part of the Practicum component of Semester 1. The students had to make groups of 5 to 6 members each for completion of the community work. Each group had to collaborate with an NGO and work for 40 hours with the members of the NGO and help them in the best possible way.



The students started their Community Work on the 25th of December and ended it by the 4th of January. Some of the NGOs that the students collaborated with were Bharat Muslim Mahila Andolan (BMMA), Rotaract Club of Churchgate, Amcha Ghar, Cancer patients' aid society, Don Bosco Shelter home, Barbhaya Kapavruskshya orphanage for Hindu girls. Working with the NGOs, gave the students deeper insights, to empathize and be selfless and altruistic. Various activities were undertaken by the students in the NGOs where they were stationed. They also

gained experiences and skills to deal with children coming from different, difficult backgrounds and lead them towards the light of discovery, learning and growth through the weapon of educational activities. They also brought smiles to people who were terminally ill by spreading joy.



The activities undertaken by the students included teaching at BMC schools, organizing activities like dance, drama and singing for students, spending time with the elderly,

undertaking food distribution campaigns, craft, card making, food and nutrition interacting with children of poor homes, visiting the community to spread awareness.

The time spent with children and the elderly and the experiences they gained, memories they made will certainly be cherished by them throughout their lives.

RUN YOUR RACE TO WIN- SPORTS DAY

Sport is an important aspect of every curriculum. BTTC conducted the Sports Day on 14th January, 2017 at the Sabina Chandrasekhar Memorial Municipal Garden and Playground. All students were present and were very excited and enthusiastic to participate in all activities. Teachers along with the Students' Council members took care of all the arrangements.

There were many events organized by the college including 200m running, 400m relay, shot put, lemon and spoon race, three legged race, potato race, 100m running, etc. The activities were organized independently for each course. The most interesting part of the event was the tug of war between the students. Everyone participated and motivated their teams. The seniors came out victorious because of their unity and strength.

After the events the college faculty distributed some refreshments among the students and finally there was a Prize Distribution ceremony in which all the winners of the various events were felicitated by the principal Dr. (Mrs.) Mintu Sinha. She congratulated each participant and emphasized on the importance of the sports day, in her words, "at times we win and at times lose, but participation develops sportsman spirit from which we accept both victories and defeat with grace."

Many returned home with certificates, few with injuries and muscle pains but definitely everyone without any exceptions returned home with fond memories to cherish.



JOBS BEFORE DEGREE!

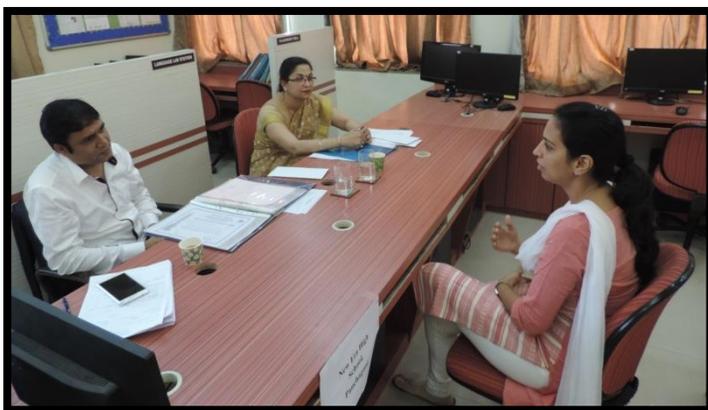
Checking on appearance, getting the portfolio organized, developing the CV and finally calming the nerves, such was the state of the students on the 17th of January, 2017. Campus recruitment is one day that students of every institution look forward to. It is the one day that they put in all efforts to put their best foot forward and get one step closer to their future.

Around 35 institutions were invited to conduct campus interviews for the students of the B.Ed., D.T.Ed. and D.E.C.E. course. Each floor of the college building was assigned to different schools across different boards like the S.S.C., I.C.S.E., C.B.S.E., and I.G.C.S.E. who displayed the parameters they were looking for and the positions they had to offer. Shishuvan School, Aditya Birla World Academy, Podar HRD, Navy Children's School, B. D. Somani School, etc. were some of the schools that conducted campus interviews. Apart from these there were other private institutions like GeNEXT and NGOs like Sanskar India Foundation that had conducted interviews for the students.



Throughout the day the students went in for interviews of different schools and filled out forms, case studies, questionnaires and even took written content tests for some schools. It was a day filled with loads of enthusiasm and nervousness alike. By the end of the day, the students' faces were tiresome yet wore a sense of accomplishment.

The schools shortlisted candidates as per their requirement and conveyed it to the students.



The shortlisted candidates were then called by the respective schools for a second round of interviewing or for delivering a demo lesson. BTTC has had successful placements every year with the placement percentage as high as 80. This is a sufficient indicator of the standard of teacher education that the institution imparts.

TIME WITH NATURE- TRAILBLAZERS

The students of S.Y.B.Ed. (2016-17) went for an educational visit to Karnala on the 18th January, 2017 organized by 'Trailblazers'. Trailblazer in collaboration with the Dow Chemical's organizes Environmental Education programmes across India reaching out to many schools. The educational visit was to increase environmental consciousness and awareness through



interactive outdoor activities and gain sensitization towards environmental issues. In the morning session there was a discussion held by Mr. Ranjan Biswas, who is the founder of Trailblazers organization. The session was an interactive one to understand the importance of environmental awareness. The students then headed to a nearby village to conduct a survey about the standard of living,

education, health and hygiene, employment and administration of the village. Later on they went to a lake which was the only source of water for the villagers, to test its portability by conducting tests like COD, BOD, Ph, temperature of water, etc.

Post-lunch was an interactive game session where students learnt new educational games, The Bear family and Oh Deer! Then there was a detailed discussion of the findings of the survey and the lake. The discussion was an eye opener as students realized the ground reality in today's time.

The educational trip organized by 'Trailblazers' was definitely one of the most memorable learning experience for all students which introduced them to the 'Experiential Learning' techniques to make the teaching-learning process more meaningful for the students. The hospitality offered by Trailblazers team to all the participants was truly commendable and the acceptance of feedback from the students for further improvement was highly appreciable. It definitely created a deep impact on students' minds and inspired them to become better and responsible citizens for the future.



EXPERIENCES WITH THE NEW GEN-PRACTICE TEACHING

Start- This is what one needs in life to soar to the heights that he/she wishes. This start was what the students who enrolled for the B.Ed. course were looking for and they found exactly that during their practice teaching. Since this was the first batch to have taken the new two year B.Ed. course, the duration and the number of lessons that they had to undertake for internship at school was much longer and comprehensive as compared to the batches before them.



Each student had to take up 40 lessons in total during the course of the second and third semester. Out of these 40 lessons, 20 lessons were taken up in pedagogy one, 12 in pedagogy two and the remaining 8 lessons were co-teaching lessons that students had to deliver in pairs. Included in these were theme-based lessons where students had to

integrate a theme into their lesson and make it more engaging and interesting. Some of the themes that students took up were creative craft-work, Olympics, environment, etc.

Apart from delivering lessons, students had to observe school activities and records maintained by the school and also assist school teachers in any way that they could. BTTC has collaboration with a wide range of schools across major boards like the IB, ICSE, CBSE and SSC. Some of the schools where students undertook internship were G. D. Somani Memorial School, Shishuvan School, Navy Children's School, Kendriya Vidyalaya, Holy Name School, etc. Some experiences shared by the student teachers:

Practice teaching has really been a great experience and was very helpful as it was the first time we were teaching a large number of students in school. It was a learning experience for all of us and there were many things that the students taught us too. This is a wonderful part of the teaching profession that teachers learn from the students while teaching them. One thing that I learnt from practice teaching is that learning has no end; it can go on and on.

-Hiral Sampat

The schools that I visited were completely different from one another and hence they all gave me different experiences in total. The entire journey was filled with ups and downs but the learning that took place was pure and amazing. Observing the school in and out right from the assembly to the departing prayers was very hectic but at the same time was full of fruitful experiences. I got to see how things actually work out in schools and this was possible only because of the exposure I got in different schools. I thoroughly got an opportunity to observe the major as well as the minute work ethics of schools. Overall- a different and a great experience!

-Carol Coutinho

From sitting down hours on end making an engaging lesson plan to getting an 'O.K.' on the plan by the lesson guides and from convincing school teachers to lend lessons to teach to leading the class through a learning experience; practice teaching was an experience I will cherish for life. It wasn't just an experience where I had to deliver lessons for completing my course, but was the tool to find out if teaching was the field I was meant to be in. It was a collage of good moments, learning experiences, discovering potentials and lesson teaching failures. In the end it gave me what I needed the most- the affirmation that this is the field I was meant to be in!

-Samina Agwan



UDAAN - EXTENSION WORK



One person can make a difference and everyone should try as rightly said by J. F Kennedy and students of BTTC strongly believe in it and therefore took the initiative to give back to the society by taking up two projects for The Department of Lifelong Learning and Extension (DLLE).F.Y.B.Ed. had taken up SWS- Status of women in society and the S.Y.B.Ed. had taken up the PEC- Population Education Club. The in charge of this entire program was Dr. (Mrs.) Manisha Tyagi.

Women were held in high status and position in ancient times, but their status deteriorated over a period of time. The modern women are inclined towards bringing a change and trying hard to improve their social status. To ascertain and find out the status of women in the current scenario the first year students decided to have a survey based on gender equality, where they could measure equality that a woman enjoys in different context and aspects.



The various aspects selected were career, education, technology, media, gender roles, stereotyping, family, workplace and inequalities. Along with these activities a training program was also held which included personality development workshop, social wellbeing workshop,

seminar on nutrition, seminar on yoga and meditation, seminar on financial literacy, various competitions like Rangoli, flower arrangement etc.

Population explosion is one of the major issues we are facing in India; education of the right kind needs to be provided to the society for overall development of the society. Population education club provides a platform which helps students to give back to the society and help tackle this problem more efficiently together. To create mass awareness, the second-year took up PEC project which included literacy awareness program in an NGO, lessons in



school on life skills along with various activities such as orientation, AIDS Awareness Rally, Poster making competition, heritage walk, cleanliness drive, street play, etc. This whole exercise provided valuable insights to students, where many new things were learnt and the whole experience to give back to the society was meaningful.

UDAAN festival, held on 31st January, 2017 was a wonderful platform for all the would-be teachers to be exposed to the different views and innovative ideas used while preparing for the street play and the poster making competition. The event had several B.Ed. colleges coming together from across Mumbai and beyond. Observing different plays and talents of people is a good way to create active and alert minds. The students took part and presented the "Mera Bharat Mahan" street play for the competition, which was liked and appreciated by the audience.

Alone we can do so little; together we can do so much

-Helen Keller

SARASWATI PUJA

Basant Panchami also known as Saraswati Panchami or Shri Panchami and is dedicated to Saraswati, the Goddess of knowledge, music and arts. It has a specific meaning: Vasant means "spring" and Panchami means "the fifth day" and is usually celebrated on the fifth day of spring season. In temples and educational institutions, statues of Goddess Saraswati are dressed in yellow and worshipped.

Saraswati puja was conducted on the 1st February at BTTC with a lot of fervor and devotion. The 9th floor lecture hall was decorated with hues of yellow and the celebrants were also dressed in various shades of yellow since the color yellow is related to the bloom of mustard flowers. The room was filled with a beautiful



fragrance of flowers and incense sticks. The worship of goddess Saraswati began with the chanting of mantras and performing various rituals including the Havan. The puja was performed by the temple priest along with the principal and was attended by the faculty members, the students of B.Ed., D.T.Ed. and D.E.C.E. as well as the non-teaching staff.

The whole ambience was sanctified and was peaceful with the singing of the religious hymns. The students then recited syllables for the goddess Saraswati and the significance of this auspicious day was informed to all.

The worship of the goddess concluded with the distribution of the prasada, the religious offering that was made to the goddess in the beginning. It was a beautiful experience and made everyone feel at peace.



VISIT TO HOMI BHABHA CENTRE FOR SCIENCE EDUCATION

Homi Bhabha Centre for Science Education (HBCSE) celebrated National Science Day on Tuesday, 28th February, 2017. Students and teachers from many colleges attended the Open House program featuring various activities in science, mathematics, technology and in education. There were a lot of different activities and programs going on simultaneously. There were live demonstrations, laboratory experiments and fun activities for all to see and understand. On 27th February 2017, BTTC in collaboration with Homi Bhabha Centre for Science Education deputed four student teachers namely Payal Gupta, Anjali Kalwani, Rajashree Kuttisankaran and Shaikh Farheen.

It was a one day workshop to get hands on experience on the various exhibits.



As soon as students entered the premises they were astonished by the spacious and green environment. It witnessed over 1600 visitors that included students, teachers, teacher educators and parents. Rocket science demonstration, making your mathematics game, botanical walk, creativity corner at Design and Technology Laboratory, were some of the main attractions of the day. HBCSE publications, books, toys and resources on science and math were displayed as well as kept for

sale on NSD by V. C. Sonawane (Coordinator), and all HBCSE staff members. There were exciting demonstrations in Science and Technology, exhibitions on History of Science, Gender and Science, Hands-on-minds-on-Mathematics Laboratory, Star Burst Planetarium, Freedom Software: Demo in Knowledge Laboratory, Physics, Chemistry, Biology Olympiad Experiments, Dry Ice (solid carbon dioxide) Experiments, Video Shows, Book Exhibition, and Sale of Books & Scientific Toys. It was a wonderful experience.

'RIPPLES'- UNDERSTANDING PERFORMING ARTS

Dramatics in education is an important means of stimulating creativity in problem solving and challenges student's perceptions about their world and about themselves. The students of BTTC attended the screening of the play titled Ripples at St. Xavier's Institute of Education on the 4th March, 2017, presented by The Blind and The Elephant group. It was written by Harsh Desai and Gerish Khemani. The cast of the play was Arjun Radhakrishnan, Varun Vazir, Sagar, Chirag Lobo, Barkha Fatnani, and Janhavi Sharma.

The education system in our country has always been criticized for being too marks-oriented and for putting unnecessary pressure on young students. Taking this issue as a theme, Ripples, a youth theatre presentation, came up with a story, which addressed what happens within a classroom when a teacher decides to adopt unconventional methods of educating young, impressionable minds.

Each student character portrayed on the stage had a spark. Paritosh (VarunVazir) is the diligent student with an interest in Science, Vinit (Chirag Lobo) is the mischievous brat and Bhadra (Barkha Fatnani) has a talent for writing stories. The group regularly meets at the village well which is a symbol used consistently throughout the play which denotes fertile imagination. The teacher used an "iconoclastic" approach which is met with reluctance at first by the headmaster (Prasad Dagare) who later feels differently. This play used props as per the context, inserted appropriate symbolic moments along with background music inserted as filler between scenes.

At the end there was an interactive session involving actors and the audience through which various amazing insights came into the fore. It was an educational drama through which so many worthy implications were learnt by the students.



CELEBRATING WOMEN EMPOWERMENT:

INTERNATIONALWOMEN'S DAY

A Woman is a full circle, within her is the power to create, nurture and transform.

Celebrating Women's day is a way of feeling gratitude to each and every woman in one's life, be it in the professional or the personal sphere. International Women's day is observed every year on 8th March and it is observed around the world to celebrate the valour of women. It is a global day celebrating the social, economic, cultural and political achievements of women. The theme for The International Women's day this year was "Be Bold for Change." To celebrate, appreciate, respect and show love towards women, a program was organized at BTTC. The objective of the program was to work towards women empowerment that does not ask women to gain powers over men but to gain power over one's own self. The message was conveyed to the audience through dance, poem, song and speech. It began with a beautiful speech for all women by Nidhi Tomar. The speech had a message for all women and centered on how women should speak for themselves and should not forget that within themselves they carry the ability to change the world. A video clip was shown that narrated the obstacles she dealt with and emerged as a stronger woman.

A mesmerizing dance piece was performed by Jyotsna Taliramani and Aanchal Shroff to depict the strength that a woman embodies. The audience was touched with the magic that Samina Agwan created through her poem. Yogendra Tripathi gave a speech on women power and set an example of gender equality. The principal and the faculty were felicitated by the students. Madam addressed the audience and mentioned a beautiful quote stating that "A woman is like a tea bag, you can't tell how strong she is until you put her in hot water" through which she highlighted the fact that women have the capability to transform anything and everything and the determination that a woman possesses knows no boundaries. She was quick to thank the men present in the room, the male professors and acknowledged their contribution.



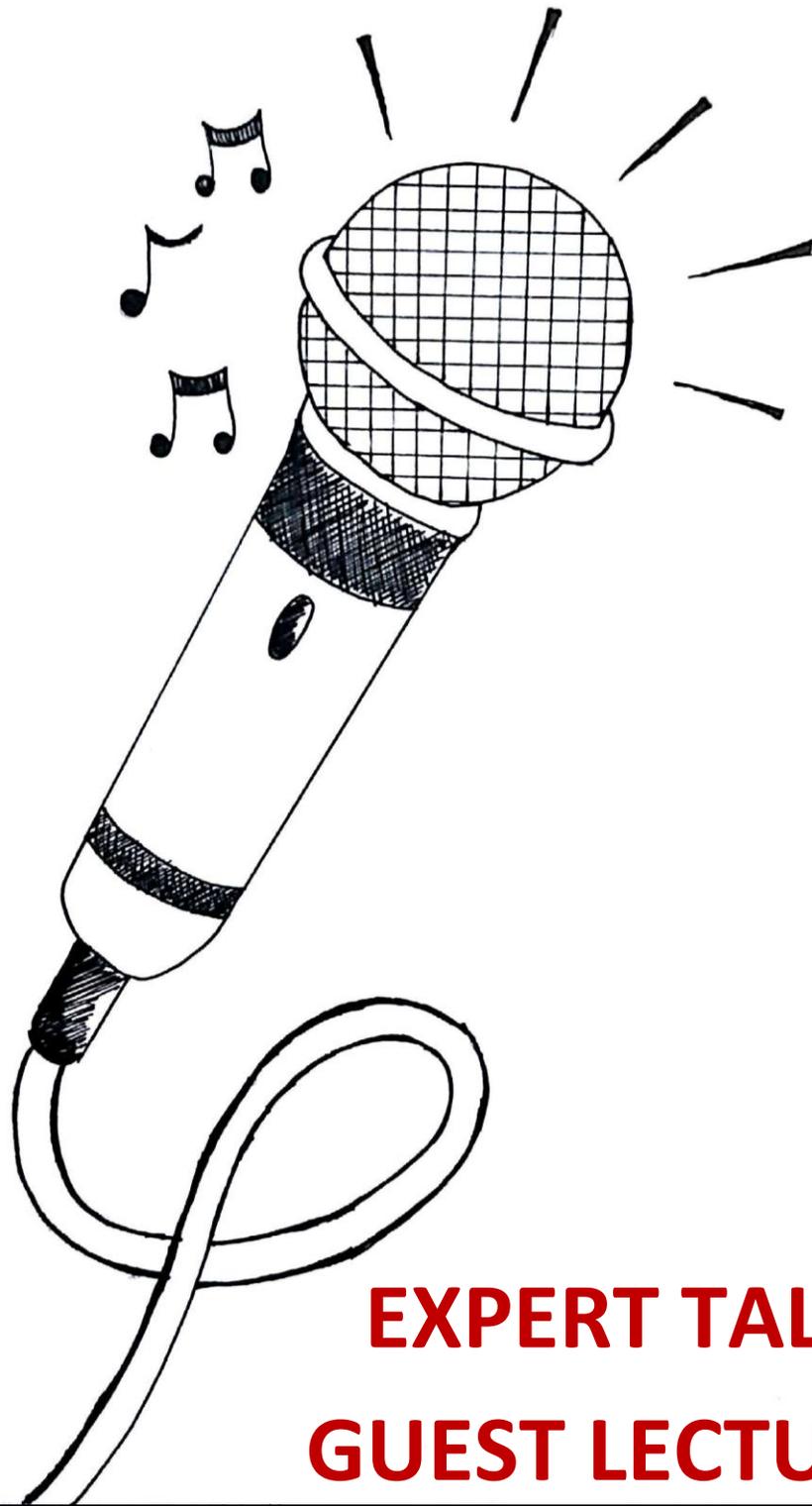
INTACH - REVIVING OUR HERITAGE

The Indian National Trust for Art and Cultural Heritage (INTACH) was founded in 1984 in New Delhi with the vision to spearhead heritage awareness and conservation in India. Today INTACH is recognized as one of the world's largest heritage organizations, with over 190 Chapters across the Country. In the past 31 years INTACH has pioneered the conservation and preservation of not just our natural and built heritage but intangible heritage as well. The students of F.Y.B.E.d. and D.E.C.E. had an opportunity to attend the workshop at the educational centre of the Bhau Daji Lad Museum. The purpose of the visit was the attainment of information on heritage monuments and different flora and fauna present at Rani Baug. The day was interesting with exposure of students to various arenas of knowledge regarding buildings, architecture styles and fun filled activities conducted with ample zeal. Mrs. Kritida Unwala a veteran architect has



been associated with architectural conservation of heritage sites. The Balganga tank and the Flora Fountain are her recent projects where she revived these sites to glory. Later the students were taken to Rani Baug which made them connect with nature and look at it in a novel way. The resource person through the method of storytelling reintroduced students to the different trees and explained their novel attributes. There were provisions made for breakfast and lunch for the students and the faculty.

The eventful day was concluded with an inspirational speech given by the founding member of the organization, Mrs. Tasneem Mehta. She was actively involved in the restoration that INTACH completed in partnership with the Jamnalal Bajaj Foundation and the Municipal Corporation of Greater Mumbai to retain the original character while at the same time introducing the latest technology to enhance the quality and performance of the Museum. Her speech inspired the students to be active citizens of the nation and have an open eye for architectural wonders around them. The students went home with fond memories and an enlightened mind towards architecture and nature.



**EXPERT TALK/
GUEST LECTURES**

ETHICAL HACKING

"Technology is a useful servant but a dangerous master." -Christian Lous Lang

On 14th September 2016, a guest lecture was organized on 'Ethical Hacking' by Mr. Sachin Dedhia at BTTC. He is a Certified Ethical hacker, cyber-crime investigator and offers services like Penetration Testing, Mobile Apps Development, Python Projects and Digital Forensics. He has been closely associated with IT companies, Government departments, corporate, schools, colleges and even individuals to create awareness about cyber-crime dangers and its preventions. He stated that cyber-crime is a very serious threat and is sweeping silently around the globe. Students of different sections were an audience to the seminar and were eager to know about the flip side of technology. He made students aware about the hard reality of the increasing numbers of hackers all over the world creating fake accounts or website generators which can misguide naive people who are not aware of cyber literacy and can land themselves in deep trouble.

The lecture began with a brief overview of the various social networking websites that exists and used on a day to day basis such as Google, Facebook and WhatsApp and the ways in which it could pose dangers to the youth. To ensure safety and protect confidentiality, he gave interesting tips to find out and block unknown users connected to one's internet through an application called as 'Net Cut'. Other noteworthy aspects that were covered were call interception, call spoofing, security techniques and the precautions to be taken while uploading the images on the websites. He taught students to log into accounts and check for its authenticity by verifying it in a systematic manner. They were also given guidelines before uploading images on the social networking websites, recovery of the lost information and safe net banking and transactions. It was an enlightening session for the students as they learnt strategies and basic tricks to prevent cyber-crimes.



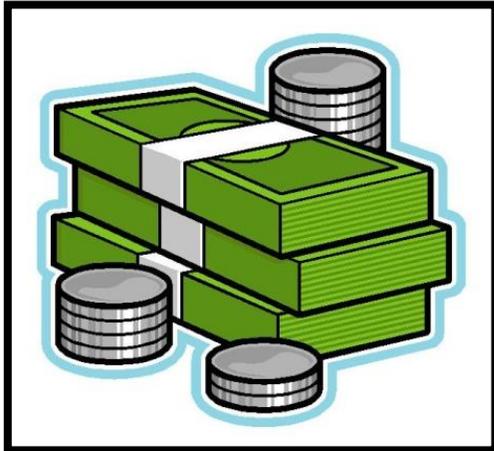
Understand the distractions the child is experiencing in your classroom; try to find out the desirable distractions, so that you can once again gain the child's attention in the classroom

- Dr. Bhagwan Balani

FINANCIAL LITERACY

The students of F.Y.B.Ed. were fortunate to be given an opportunity to learn how to earn and invest money better through the Seminar on Financial Literacy held on 10th October 2016.

The guest speaker was Mr. Mahendra Panekar from Dalal Broacha Stock Broking Firm who enlightened the students to get into the mental state to reach their financial goals.

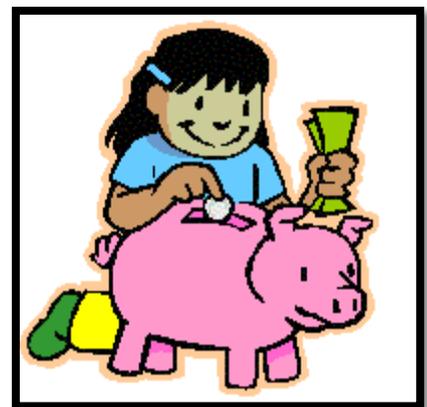


The seminar started off with a light, entertaining and thought provoking short film entitled 'One Idiot'. Through the film the students understood the need to not only save money but also to invest it through Systematic Investment Planning (SIP).

During the entire session the analogy that stayed with the students till the very end was of "stirring the sauce". If while cooking we let the sauce sit, it becomes heavy and starts to burn. So it is necessary to keep stirring the sauce. Similarly, it is ideal to exercise money to enable it to multiply and maximize.

The key to perfect money management is not only to save money in fixed deposits but also to invest it in stocks, equity, mutual funds. These investments can be the match winning 4s and 6s as it yields profits much more than the fixed deposits.

After the film, the interactive session with Mr. Panekar gave guidelines on how to invest money correctly, as a regular and disciplined approach towards investing. Through the lecture students learnt the formula of how to make money work hard for them.



Never depend on a single income. Make investment to create a second source

- Warren Buffet

CAREER COUNSELLING

It was a pleasant afternoon and instead of monotonous lectures, the students of F.Y.B.Ed. had an interesting lecture on career counseling by Ms. Jeenal Shah on the 25th of October, 2016. An eloquent speaker that she was, she made the students aware about the Global career counseling program offered by UCLA. The University of California, Los Angeles (UCLA) needs no introduction because it is highly reputed and known as one of the world's leading universities. It offers more than 300 undergraduate and graduate degree programs in a wide range of disciplines. The program has everything to make any student an effective career counselor with a complete knowledge of all options of higher education, courses, identifying their interests and to guide them to the right career. In short, the course would give complete knowledge of counseling in the education world.

After a brief introduction, the speaker emphasized the importance of a counselor in the education world and how equipped teachers and counselors need to be in the era of advancing education and opportunities. She stressed on the fact that India is in a dire need of counselors as there are only 500 counselors for the entire population. The speaker informed about the utility of this course to teachers. She conveyed how the institute collaborates with high schools that offer IB, CBSC, ISC curriculum, offers their students to learn about it in depth and is particularly suited for working adults, college students and lifelong learners, Principals and educators.

The session made students aware of the opportunities and courses that they can enroll for to increase their expertise and employability.



WELL BEING

"Meditation brings wisdom; lack of meditation leaves ignorance." - Gautam Buddha

Teachers deal with a lot of challenges, deadlines to meet and tasks to accomplish; in all these demanding situations to retain sanity, it is imperative to master the art of relaxing oneself. To have an effective life with a clear mind, one needs to meditate and learn relaxation technique. And for this cause, BTTC organized an Expert talk on Well Being.

The workshop was guided by Mr. Sanjay Bhatia and his wife Mrs. Anuradha Bhatia. The workshop was conducted on the 2nd of December, in presence of Principal Dr. (Mrs.) Mintu Sinha. All the teachers and students were present for the workshop.

The speakers were introduced by Mrs. Neelu Verma and Dr. (Ms.) Lubna Mansuri. The Workshop began by Mr. and Mrs. Bhatia narrating their life stories which led them to realize the importance of relaxation and meditation in order to live peacefully and to strike a balance in their day to day life. Mrs. Bhatia said that life has two wings – one is the material wing and the other is the spiritual wing – with these two wings only life can go on smoothly. And if there's an imbalance then it will always lead to stress and health issues.

To engage the students a video was shown on relaxation technique. As the video got over, Mr. Bhatia told the audience to practice the relaxation technique with him in class. He gave instructions to calm and relax every part of the body by focusing on breathing. He believes divinity is present in the heart in form of light. The entire class was at peace, focusing on that light in the heart.

The students gave feedback on how they felt when they were deep into meditation and how difficult was to tame their minds which were always on the go. There was a question answer round where the students asked noteworthy questions concerning the health benefits, suitable timings for meditation etc.



HEALTH AND NUTRITION

"Provide a teacher with knowledge and be sure of it spreading out manifolds into society."

Only a healthy mind can work to its fullest capacity. It is only good health that can be by a teacher's side while she/he carries out the delicate responsibility that lie on her/his shoulders. Therefore, student teachers delightedly attended a health and nutrition workshop on the 3rd December, conducted by a well-respected and accomplished chef Mr. Tamoghna Chakraborty who has worked with top ranked hotels, all forming a part of his rich culinary journey. He was introduced to the audience by Dr. (Ms.) Lubna Mansuri.

The nutrition seminar began by familiarizing the students with different world cuisines like Spanish, Italian, Vietnamese, etc. He stated simple facts that were so interesting for e.g. how herbs enhance the food's nutritive value while powdered spices do the exact opposite. He opened a whole new arena of nutrition, so that his tips could be practiced and blended for a healthier lifestyle.

The seminar left many curious to try healthier options in their diet and experiment with guacamole, Chia, Quinoa, Pitaya, Artichoke, and many more varieties. He pointed out the common food related mistakes made these days like eating desserts instead of fruits, drinking tetra juices instead of making them fresh and most importantly eating a major proportion of one kind of food which in the Indian context is starch instead of having a balanced diet. There were a lot queries regarding food intake that were answered by him.



In the end, he demonstrated a salad dish which he named 'messy salad' prepared in less than fifteen minutes with salad veggies like beet-root, tomatoes, radish and spring onion. It was a yummy, nourishing blend of veggies with its colors standing out.

LEARNING DISABILITIES



A seminar was conducted on the 5th of December 201 by Dr. Deepti Mankad at BTTC. It was seminar about learning disability, its types - dyslexia, dysgraphia and dyscalculia and its impact on children in different domains of their lives. To engage the students, the seminar began by showing a video of dyslexic children and their symptoms. The aim of showing the video was to enlighten us about the difficulties that children face which the teachers are often unaware of and is often masked under the cloak of inattentiveness, inverted alphabets and underachievement.

After making the students aware about the concept and the concerns revolving around these topics, she made them delve deeper by showing them the structure of the brain, the parts that are responsible for the learning to take place. Soon after, she handed a task to do which was quite involving and thought provoking. She gave students a letter to read written by a dyslexic child to his teacher in which he describes his feelings of inadequacy and his incapability to relate to the rules of grammar and syntax. The letter comprised of inverted alphabets, unorganized sentences and spelling errors. It was a task to read it and students struggled tremendously.

Dr. Deepti Mankad also clarified a myth which states that learning disability students cannot flourish in life. She shared a personal experience about being a dyslexic child herself, how she dealt with issues that accompanied this disability and how she overcame all of those ordeals to stand where she is today. She gave a message how these kids who are different, shouldn't be deemed as hopeless or be excluded but should be taught differently than the other kids in order to excel.

*If a child can't learn the way we teach, maybe we should
teach the way they learn*

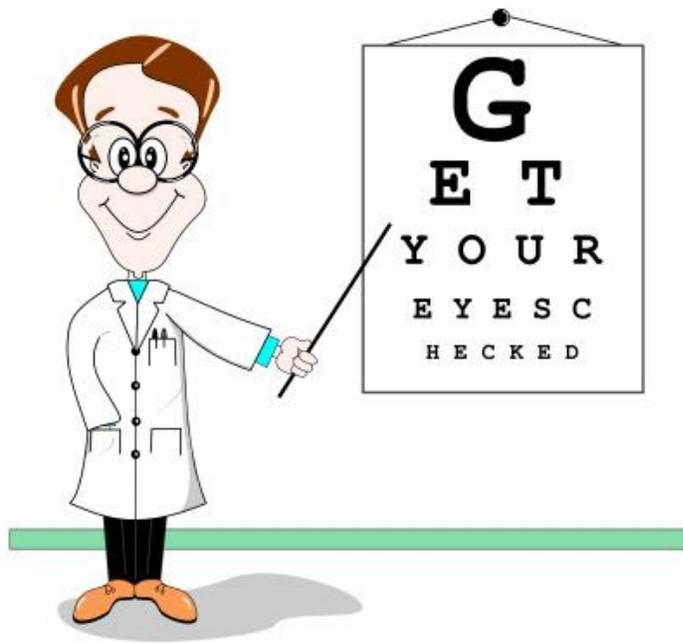
- Ignacio Estrada

EYE – CARE

"Everything that is made beautiful and fair and lovely is made for the eye of one who sees."-

Rumi

Good eye sight is an important part of wellbeing and has a significant role to play in leading a quality life. Vision can deteriorate due to various issues and to address these issues on the 4th



February 2017, BTTC organized a seminar on eye health for the students. It concentrated on eye health and its mental and social implications for a student - how a child cannot concentrate on studies due to eye problems and blurred vision. The speaker was Mrs. Darshini Desai, an employee of Gangar Eye Nation which is a world class eyewear destination since 1977. She is an optometrist by profession. Gangar Eye Nation been offering unwavering commitment to offer the most advanced eye care technology combined with the most stylish eyewear. The workshop was

conducted to enhance knowledge about how a teacher should assist students in their reading and learning ability. Sometimes it is that the students are suffering from eye problems that aren't detected leading to inattentiveness and underachievement in class. A video was shown about a child name Raju who had an eye problem which caused him to lose grades in his studies. His low grades were misunderstood by parents and teachers as an IQ issue. The workshop was very useful as it also dealt with the types of eye problems one could face. It was quite an interactive session where students participated with full enthusiasm and posed relevant questions. She offered students to go for eye-testing to diagnose undiagnosed problems. The optometrist also distributed vouchers where the student teachers can go for an eye check-up at a discounted price. It was clearly conveyed that correct early diagnosis, treatment and support can ensure prevention of eye sight related issues.

MENTORING @ BTTC



In the words of Denzel Washington, "A *role model is a mentor- someone you see on a daily basis and you learn from them*". At BTTC learning is what is aimed for but the special thing about their way of learning is sharing, inter-acting and building relationships that go beyond an academic point of view. One of the ways of accomplishing this kind of learning is by developing a mentor-mentee relation between students and teachers.

Every teacher has 10 mentees assigned to him/her who constantly receive motivation and guidance from the mentor. The mentor meets

his/her mentees on a regular basis to gain an insight about the issues and challenges that they are facing both at college as well as otherwise.

BTTC has an open door policy and any mentee can approach his/her mentor anytime they want for guidance or help. It is this that has built strong ties of trust and respect between teachers and students. The mentors constantly push students to go the extra mile and shine in all aspects.

Communication in small mentoring groups and also on a one to one basis helps students to freely put forth their grievances and problems. Problems are solved within the group faster thus helping students to know that they can count on their mentor in case of any problem. This increases the confidence, productivity and competence in students.



*A mentor is someone who allows you to see the hope
inside yourself*

- Oprah Winfrey

VERTICAL GARDEN- A BOON FOR BTTC

The beautiful indoor vertical gardens in the college are the initiative of Principal Dr. (Mrs.) Mintu Sinha. Her inspiration for enhancing greenery within the college has led to brightening up the interior spaces by creating living green walls.

A variety of potted plants, including Holy Basil, Aloe Vera, Lemon Grass, Mint, Lemon Balm, Neem, Curry Leaves, Peace Lily, Wheat Grass and other ornamental plants placed in different spots of the college building improve the micro climate besides adding to the visual appeal.

With the limited space available, we have contributed to eco-friendly ways of life at the college campus. The vertical gardens at BTTC have been appreciated by many eminent personalities who have visited the college. The plants on the garden wall clean interior air space by removing harmful toxins and keep the air pure and fresh.



THE D.E.C.E. PANORAMA WITH PRE-PRIMARY TEACHERS



The Diploma in Early Childhood Education is a one-year, full-time certificate program, which provides the fundamental knowledge and skills needed to work effectively with young children. Here is what the students had to say about their experiences -

The exposure we got and the skills we learnt during the DECE course will help budding teachers like us throughout our lives. "A well prepared and engaging teacher is a catalyst... a spark that creates the desire to learn in students"-these

famous lines by Robert John Mehan are very apt for our teachers who left no stone unturned in making all of us the catalysts that will embark upon a journey; a journey to make the children avid learners, impart knowledge and bring about a desirable change.

On the very first day of our course, BTTC had conducted Ru-Ba-Ru for all the student teachers of DECE. The aim of the session was solely to let us know who our peers are and what are they good at. It was a mix of laughter and wow moments. What could be a better way to know your classmates!

BTTC gave us a platform to express our thoughts and view about topics near and dear to us. This opportunity was given to us in the form of Morning Musings wherein all of us got the opportunity to discuss various topics that we as future teachers would want to know about.

There were many seminars and workshops organized for us throughout the year which helped us put our gained knowledge into practical use. The workshops and seminars included content enrichment, fun with numbers, storytelling, lesson planning, indoor games, fun with science, ethical hacking, attitude and self-belief, aerobics, music and movement, art and craft, phonetics, puppetry, first aid, etc.

Each workshop/seminar was well planned and enlightening. They helped us mould ourselves into individuals having the potential to lay a strong and an impactful foundation for kids. The seminar on Attitude and Self-belief which was conducted by Mr. Ashish Janiani was one of the

best seminars we attended; he laid emphasis on being self-confident as that is the foundation of all great success and achievement.

Our very own alumni Ms. Venetia Mehboobani conducted the phonetics and puppetry workshops for DECE. She is filled with enthusiasm and creativity. Her sessions were always fun filled. What made the sessions entertaining was her energy and the involvement of the entire class. She made us all make different puppets and put up a puppet show in the class. At the end of every puppet show, she gave her valuable feedback and inputs.

Ethical Hacking seminar was taken by Mr. Sachin Dedhia, a Certified Ethical Hacker. He showed us various ways in which someone can hack all your data and misuse it. Hacking these days has become more like a fad and everyone is keen on eyeing on others' privacy.

It then becomes important for us to safeguard our privacy and avoid issues related to hacking. It is really easy for hackers to hack your social media accounts or banking details. To prevent this, it is advisable to not have important and private content uploaded on social media and you must not share any of your banking details with anyone. This workshop was an eye-opener to all the possibilities of hacking and how people get trapped in such issues. In a world that is techno-savvy, there are always going to be pros and cons. It is up to us at the end of the day whether this man made gift has to be a boon or a bane for us.

In addition, we were also a part of the Aerobics workshop and sessions that were conducted throughout the year. From the basic steps to shapers, she made us master every step and make us eligible to teach Aerobics to young children. Aerobics is a workout which isn't restricted to any age category. It's a workout that everyone can do. It not only tones your body, but it also helps maintaining energy in your body. Aerobics is something you would love to do rather than having to forcefully do it. It is known to cause health and happiness☺.

We were a part of a one-week short term course- iSmart Personality and Image Management for Teachers (in collaboration with Pacific Training and Consultancy Pvt. Ltd.) with Mr. Shreepad Parkhe and his efficient team. The workshop was held from 14th December, 2016 to 20th December, 2016. The workshop was very well organized and was very self-enlightening. He along with the able



guidance of our college faculty left no stone unturned and made sure we get a lot of exposure as far as understanding ourselves and others around us is concerned.

Personality development helps an individual to inculcate positive qualities like punctuality, flexible attitude, willingness to learn, friendly nature, eagerness to help others. This workshop did the same thing for us.

B TTC has given importance not only to curricular activities, but to co-curricular activities as well. We have, as one big family, celebrated all the festivals with 100% zeal and enthusiasm. Sports day was another successful event that was organized for all the courses.

One of the most memorable part of DECE was National Assessment and Accreditation Council's visit to our College. We, the DECE students had put up a brilliant exhibition of different yet unique and inspirational educationists and their significant work in the field of Preschool Education. The class was divided into four groups wherein each group had to portray a given educationist's philosophy of teaching namely: Maria Montessori, Friedrich Froebel, Gijubhai Badheka and Reggio Emilia. Just like always, our College bagged "A" Grade with a CGPA of 3.28 in the third cycle of NAAC accreditation. What a wonderful feeling to be a part of this achievement!

In the month of February, we celebrated B TTC week wherein student teachers participated in different competitions, namely, cooking, rangoli, flower decoration, dance, puppet show, etc. Everyone put their best foot forward and made this week-long celebration a grand success. Apart from intra-college competitions, there were inter-college competitions held as well. We also had a panel discussion on Education 3.0, wherein eminent educationists expressed their views. This was followed by an interactive session with the audience.

Though the DECE course is short, we can proudly say B TTC has made us better individuals in the past year and has prepared us to face the wonderful world that is lying ahead of us with confidence. Our teachers have put in their best to make us skilled and lovely teachers having the readiness to become life-long learners. Their inspirational words, like beautiful footprints, have been etched in our hearts and minds forever.



D.T.Ed. and D.El.Ed.
In Pursuit of Excellence

-Sapna Chhabria

In pursuit of excellence and commitment to educating future teachers, we invite resource persons, who are leaders in their fields of study and career to conduct sessions for our students during every academic year.

Highlights of the academic year 2016-17 include a Guest lecture by Mr. Sachin Dedhia on Cyber threats. The dangers of identity theft and fraud were discussed with demonstrations. A clear understanding and the need for ethical hacking to combat cybercrime along with the cautious approach in using internet made the lecture interesting and educational.

A guest lecture on financial literacy convincingly explained that the money saved is money earned. A short film especially designed to bring out the importance of saving as a lifelong habit was the essence of the lecture besides an insight into various investment schemes.

A four day workshop conducted by KA Edu Associates on Global Practices Modules for the second year diploma in teacher education students enhanced the knowledge of students in teaching strategies. Resume building and mock interview sessions enabled students to gain knowledge in the contemporary practices.



A first aid workshop conducted by Dr. Nilesh Lohar explained the need and procedures of First aid. Myths and misconceptions related to first aid were discussed and Dos and Don'ts on carrying out a first aid were elucidated.

A craft workshop organized by Sanskar India Foundation in October 2016 instructed the students in making paper flowers, lanterns (kandeels) and gift bags. Students enthusiastically participated in the workshop and used their creativity in a huge and colorful production of flowers, kandeels and bags, which was used to decorate the stage and auditorium for the ensuing term end celebration. Adding to the art and craft workshops was a session conducted by Dr. (Mrs.) Mandeep Kochhar to bring out the creativity of students in Diya Decoration by recycling discarded CDs. An enormously bright collection of Diyas added to the beauty of the term end event in the auditorium.



On international women's day, Pidilite conducted a workshop in teaching the techniques of jewelry making and tie-dyeing fabrics. Various questions by students about the colors and their usage were meticulously answered by the team.



Dr. (Mrs.) Manisha Tyagi conducted a workshop in teaching basic Yoga asanas on the International Yoga Day in 2016. Etiquettes of attending a yoga class were explained in detail and teaching through demonstration of different asanas along with their respective benefits

made yoga class captivating. Students also learnt Aerobics in a different session conducted by Dr. (Mrs.) Manisha Tyagi in 2016



We look forward to opportunities, whereby we can sensitize students to the social realities and make them eco-conscious. S.Y.D.T.Ed. students participated in the International Coastal Clean-up project organized by Indian Coast Guard on Sep.17, 2016. A complete involvement by students in cleaning the beach contributed substantially towards the project. In a bid to raise awareness about safe driving, the students participated in the road safety rally organized by Sanskar India Foundation on Jan. 20, 2017 along Marine Drive. The participants reached out to the public and campaigned on road safety. The campaigners carried placards highlighting the importance of road safety and fatal risks caused by vehicles. Shouting effective slogans concerning road safety caught the attention of public.





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Rangoli
and
Flower
Arrangement
Competition



Inter-Class
Dance
Competition





F.Y.D.El.Ed. and S.Y.D.T.Ed. Students exhibited their culinary art by hosting a luncheon buffet on the 3rd day of BTTC week celebrations. The menu of the luncheon was carefully planned so as to make healthy food synonymous with delicious. Perfect ambience combined with the elegant and soulful presentation made the afternoon enjoyable for all.





FACULTY CORNER

Less is More

- Dr. Meenakshi Lath

*A world of dew,
and within every dewdrop,
a world of struggle.*

This one-breath poem by Kobayashi Issa, one of Japan's most loved haiku poets, was my first introduction to this traditional form of poetry. Then, of course, there was Matsuo Basho, among others. At first it was the connections between nature and life, and the economy of words which fascinated me. Later, I began to understand the depth, the nuances, the juxtaposition of images and ideas, and the sheer elegance of it. In a haiku, little is said, but there is much more that remains unsaid. Less is certainly more.

We see this spartan trend in all things Japanese. Whether it their stripped down homes, their stark interior design, their sense of fashion, or even their flower arrangements – the Japanese are clearly obsessed with minimalism. The concept has spread worldwide and to diverse fields of endeavour. Minimalism has been adopted by many artists and photographers in the last century, who used limited components, colours, strokes and textures in their works. The minimalist style in architecture has had many takers, and some of the most iconic buildings have reflected this trend. It has also invaded the literary world, and, there is such a thing as minimal music. Finland's education system is said to be the best in the world, and they too believe in 'less is more'. You guessed right! Finnish students spend less time in school, do relatively little homework and have only one mandatory test at age 16. Reading about their system of education made me reflect on our own! Could more be less?

The essence of minimalism, therefore, is the intentional focus on what we really value and the conscious removal of everything that distracts our minds from this. There is an element of quietness, calmness, simplicity and naturalness about things. Decluttering has the potential to make space in our lives for what we value. It is an opportunity to embrace life without the needless add-ons. Minimalism can take various forms, and each person who follows this philosophy defines it in their own terms. Minimalism is not only about being free from this modern mania of the passion to possess, or eliminating the unnecessary. It is not merely about being different, counter-cultural or non-conformist. It is more about identifying what we most value, and the pursuit of the essence of things.

GNJ: A 'wowsome' Life

-Dr. Rajeev I. Jha

*"Life asked death, 'Why do people love me but hate you?'
Death responded, 'Because you are a beautiful lie and I am a painful truth.'"*

There are few moments in one's life, especially when there is a death of a near and dear one that wakes one up from the deep slumber of living a life lifelessly and often aimlessly. One such unfortunate incident happened with me and my family on Friday, June 10, 2016. I was in the University of Mumbai, Kalina Campus, for the CAP, when I received the most unexpected and dreaded call, one may ever receive – the indication that my beloved dearest nephew Mr. Gaurav Neeraj Jha, met with a fatal accident on the highway. Later, as the ill-fated day revealed, it was the day our family lost its cherished torchbearer, the pride of 'Jha' clan. It was a terrible shock that has stunned us all till date!

Gaurav was just over 20 years. His life had been exciting, speedy, eventful and dramatic. It was as if, his soul knew that he has a very short period of his life on earth. So, he was always multi-tasking and networking with family and friends. He had the honour of being the recipient of the Nomination Trophy for the best Sound Designing category by the prestigious IFA in 2015. We all were thrilled to see his name in the credits on the silver screen as a sound designer and re-recordingist for few Marathi movies such as 'Raakhandaar' and 'Dream Mall'. He was pursuing B. Tech. from KSOU, Mysore, while successfully completing two sound designing courses- one from the famed Balaji Telefilms Academy and the other from the University of Mumbai. In addition, he was an emerging and talented music director for a number of cinematic projects. He was a trained Classical Hindustani Vocalist. He had also established his Youtube channel 'GNJ Productions' and a sound studio at Kalyan.

We shared a wonderful relationship which was more than that of an uncle and a nephew. He was my son, student (specifically of Science, Sanskrit and the Arts), friend, companion, confidante, and my technology 'Guru'.

Days and then months passed by, even after being woken up so harshly and mercilessly by fate, I remained shaken, confused and disheartened. Consciousness started to dawn on me gradually, very slowly. It is still on its way, but now I am a little more awake, more focused, albeit with a heavy heart and wet eyes. The tears are helping me shed the pseudo glimmer of the artificial, traditional, conservative, irrational, conformist and superficial popular beliefs, values, attitudes, feelings, thinking and actions that had developed over time and had kept me captive, away from my 'pure' self in all these years.

There is an altogether fresh perspective towards life, living and the living beings that is emerging as a consequence. I realized that his life has taught me several lessons, hitherto either neglected or unnoticed, unlearned by me. He was my first student of Science and teaching him,

I realized the uniqueness of early childhood and later, all phases of childhood and teenage. This experience made me better in the teaching of Science and also for generating suitable psychological examples for child development and behaviour. As a result, I also became a better father to my son Devmani.

Few of the life lessons that his amazing life has taught me are as follows:

- Explore the unexplored!
- Weed out the outdated practices!
- Never say never die attitude!
- Live life to the fullest!
- Be your own self!
- Don't bother about 'what will the people say'!
- Work hard, party harder!
- Dream to live and live to dream!
- Be now, be here!

Creative and artistic contribution on the silver screen was his grandfather's dream which he accomplished in the very short life that he possessed. Thus, he justified his name 'Gaurav' – the 'pride' of Jha family. He has proven the saying:

"There is no foot so small that it cannot leave an imprint on this world."

I am thankful to destiny (life) for having given me a golden opportunity to name such an exceptional soul, to support him chasing his dreams and above all to have lived a part of my life with him. I have chosen not to complain, since his 'wowsome' life was a blessing, a gift and an unforgettable valuable experience that we all shall always cherish and adore.

I pray that his soul forgives me and my family for any deficiencies that he had to face during his lifetime due to our imperfect knowledge and understanding.

May Gaurav's soul get 'Sadgati'! Amen.

What can we pay back to our parents???

- Dr. Mandeep Kaur Kochar

Parents tirelessly try and give their children a better quality of life, better opportunities than they received in their childhood. But we as adults sometimes neglect our parents. We get so caught up in our lives that we forget to look out for the same people who diligently took care of us, without expecting too much in return. How should an adult child, whether married or single, recompense to his or her parents? Every family has its own pulse and rhythm. Every family has its own share of circumstances, from offensive to permissive to annoying. How one adult child handles his/her parents isn't necessarily a blueprint for another one.

I surely have travelled more number of years in this journey of the typical cycle of childhood and parenthood. There had been many instances in my life of forming my own identity when I felt certain things were actually not taught by my parents but was all experiential. Today, when I look back at the balance sheet of my life I can give all the credit to my parents for where I stand. As you all also are travelling the similar road, I wish to share with you certain advices how can we the adult children return to our parents.

Always respect your parents, even when it is difficult: Sometimes parents are not the easiest people to love, but this is why love is something we do in the strength of the spirit and not something we primarily feel. Our parents, regardless of their flaws, brought us into the world. They nurtured and cared for us and loved us the best way they could. Give them respect only for that reason and treat them with kindness and deference.

Find ways to affirm the good things they did in your childhood: How difficult parenting could be certain things we realize only when we become parents. Tell your parents how much you appreciate their care, their love, goodness. Parents, especially as they age, sometimes become more reflective about themselves about their parenting and start doubting weather they did right things or not. Sometimes they have regrets and some even feel ashamed. So be an encouragement to your parents telling them what best they did for you. Do this more often, and do it with boundless intentionality.

Find reasons to bless them in physical ways: Sometimes going out for a coffee, a holiday or making their anniversaries festive which means lending financial support if your parents fall on hard times without moralizing them. Offer physical support like taking them to doctor's appointments, or dropping them to an airport. Make sure they are always well cared for as best as you can.

Set healthy financial boundaries with your parents so they know where the lines are between you, your family and them. In setting boundaries, always do it with grace and respect. Even if you are making your own decisions in your family, but don't hesitate to ask your parents for advice. You don't have to change your decisions according to them, but you just might learn something from it and make them feel good, as well.

Don't try to change your parents: The real way to love and honor your parents is to simply love them, despite their flaws and the annoying things you disliked when you were a kid. Just put up with whatever they do that annoys you. Do it, not because you'll get a tangible benefit, but because they are your parents, and you are to love them. Do it because the father has loved you despite more than annoying things you have done to him. Let your parents know that you enjoy having them around. If we are serious about obeying our parents we just need to remember our parents spend most productive years of their life in caring for us, and now we get to return the favor and care for them. It's ironic, life cycle goes on, and our children observe what we return to our parents.....!!!

Success v/s Failure

-Dr. Ansari M.A.



Relax for a while. Think with a Smile. Grab success at every MILE.
Go for it! All the Best!!

- S See your goal and set a purpose.
- U Understand the problems and difficulties.
- C Clear your doubts and fears.
- C Create a positive attitude and atmosphere.
- E Embrace the challenge and task.
- S Stay on track and chase the goal.
- S Show the world you can do it and be a winner.

Avoid it! GOD Bless You!!

- F Fear and frustration.
- A Aggressiveness and Argumentative.
- I Insecurity and Irrevocable.
- L Loneliness and laziness.
- U Uncertainty and unsparing.
- R Resentment and recklessness.
- E Emptiness and envy.

The teachers should provide opportunities to the kids and a feeling of belongingness for a given task in a meaningful way irrespective of his / her success or failure. Every time one needs to raise the bar so that the child knows his strong and weak points. One should keep in mind and not expect from a child to succeed in isolation. The child should always be rewarded for his/ her struggle as well as achievement. It is very important to encourage kids to speak out and get involved. The teacher should never underestimate the positive impact one can have on a struggling child's later life course. So the role of the teacher is of utmost importance in the life of the child.

Gender Equality!!! Reality or Myth

-Dr. Bhagwan Balani

Gender Equality has been echoed here, there and everywhere
In each of our constitutional documents forever
Even our directive principles guarantees the same

All the Pillars of our democracy unanimously talks about equality
Parliament, Judiciary, Media and Non Government Agencies
Why have we failed in translating the same in our actions?
Why is there so much difference in what we say and do?

When we are going to learn how to respect fellow brothers and sisters?
Is it going to be reality or will always remain the myth again?
Media is putting its flesh and blood to highlight the relation between both the sexes
When are we going to wake up to understand and implement the principles of equity?

Will we be able to mould young minds towards gender parity?
Or will we always struggle with disparity in all endeavours of life?
How much time before we change our mind set?
How much longer can this country wait to change the social fabric?

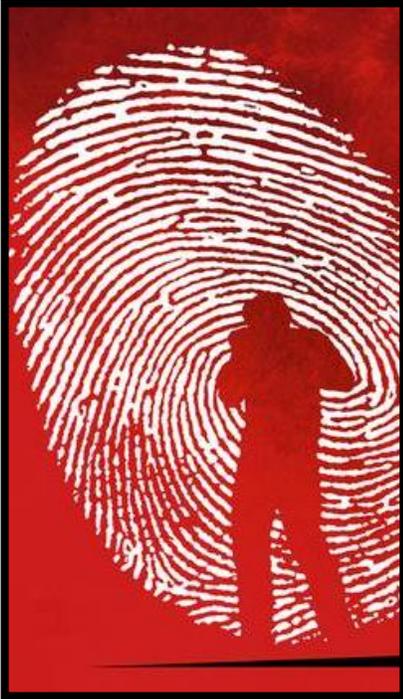
Which are those bitter pills, that we have to gulp to achieve gender equality?
Teacher are reiterating the importance of equality of sexes in each of their lessons
Still we haven't experienced, a significant change in the outcomes
Even though we have yet not achieved our objectives, we can change myth into reality

If we wish to achieve gender equality, equity and parity
We have to right start from the beginning at grass root level
We have to search pathways to address this social milieu
Perhaps as teachers we need to teach our children the core life skills

How to empathize with others by putting our feet into others shoes
We have to do a lot of experimentation through action research
And refine our educational processes & practices
So that we can achieve the objectives of gender equality in reality

Who Are You?

-Dr. (Mrs.) Manisha Tyagi



Ever wondered what it's like to be your-self?

We know how others are, how they act, how they behave and their nature. But here, the whole story is totally opposite. Rather than concentrating on the outside world, take a dive in the inside world of yourself.

We all live our lives according to time and in this routine, the mind is conditioned in a way to the clock. We as human beings have the ultimate power to 'think'. Now put this thinking in little use by asking yourself- Who Am I? What am I doing? Why am I doing this? What is the purpose behind it? If you are able to answer right away, I must say, you have impressed yourself. If you take time to answer these simple yet meaningful questions, that moment, sit back, relax and give it a thought.

Because at the end of the day, it is all about 'Who are you?' and as rightly said by Roy T. Bennett- *If you don't know who you truly are, you'll never know what you really want.*

“Don't let the expectations and opinions of other people affect your decisions. It's your life, not theirs. Do what matters most to you; do what makes you feel alive and happy. Don't let the expectations and ideas of others limit who you are. If you let others tell you who you are, you are living their reality — not yours. There is more to life than pleasing people. There is much more to life than following others' prescribed path. There is so much more to life than what you experience right now. You need to decide who you are for yourself. Become a whole being. Adventure” — Roy T. Bennett

Relationships – A Survival Thread of Life

-Dr. (Ms.) Lubna Mansuri

Life without relationships would be boring and lonely, whereas relationships make life fun and worth living. Relationships are essential in human life. It means different to different people. It changes and develops over time. As we grow, we learn not just from our parents, but from life's experiences and by interacting with people of different nature. It is the vibrant source of learning

Relationships are built on strong trust, social and emotional support; it helps to lead a stress-free and healthy life. It brings joy in happiness and comfort in times of distress. It involves an emotional bond between people. Relationships are good for human well-being and therefore it must be strengthened and maintained. Communication is an important factor to maintain relations and avoid conflicts and problems. Trusting people can hurt us, due to betrayal.

Relationships can be personal and impersonal, close and distant. We share relationships with family, friends, colleagues and a strong relationship with the creator. At birth we share a relationship with our mother and then a whole web of relationships comes into being. Family will always tell the truth and will accept the individual without any motive. Parents are the one who love their children unconditionally without any expectations. They guide us in right direction, provide moral support and work for us in making a living. Good and True friends are hard to find and one of the best relationships. Friends are different than your parents. With friends one is free to talk, act and do as one likes. Trust in relationships can take us to new and great heights. Fostering Good relationships with employees at workplace is very crucial. More connected the employees are with each other more is the productivity and growth of the organization. This will increase the happiness quotient of the employees.

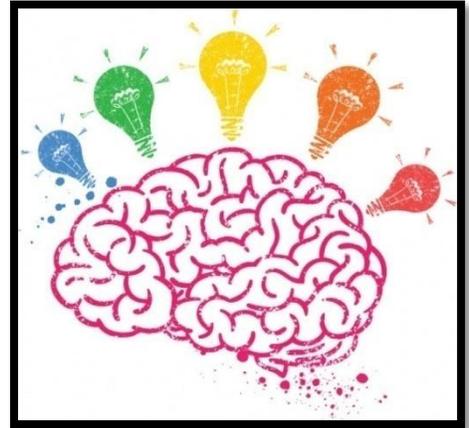
Relationship with God, the divine is very personal, we can confide our personal issues with no fear and vent out our feelings, speak about our dreams, desires and pain. Relationships are significant. Strong relationships contribute to healthy, happy and long life.



The Narcissist Teacher

-Mrs. Neelu Verma

Narcissist teachers aren't difficult to find! There are two types of teachers that can be considered. A teacher may hold herself or himself in very high esteem without being so, internally. In other words, the teacher who is self-centered and self-absorbed may have a weak inner core. On the other hand, some teachers, who truly believe in their own greatness, and consider themselves to be the finest, may even be almost as good as they think they are.



The traits of narcissistic teachers are visible from a distance. They will have students who would flatter them persistently. However, if they don't like a student this will be clearly shown in their behavior. They do not like when someone challenges them, their knowledge of a subject, or their authority.

Narcissistic teachers use scapegoat discipline strategy. They target one student in each class at the beginning of the year. This child is the selected class scapegoat. Whenever these teachers feel annoyed for anything, they start yelling at the scapegoat for something. When only one child gets abused, the others and their parents don't care. But all children are scared and intimidated by this behavior of the narcissist teacher. Putting this in other words, the narcissist teacher abuses one kid to control the others.

Often, parents feel that the narcissist teacher may ruin the child's state of mind, since the scapegoat strategy followed by the narcissist teacher is followed up by bullying students. These students bully this particular child whenever they get an opportunity, harming his emotional being. This leads to the popular view that narcissist teachers aren't good and should be shunned from the school system.

There is a flip view to this! Just because some teachers are narcissists doesn't mean they're unlovable. People high in narcissism may also be fun, fascinating or good at what they do. Children sometimes take them as their role models for the confidence they exude or how they make their presence felt.

Hence it is for children to understand whether to interact or create a distance between themselves and the narcissist teacher. And it is for teachers to reform themselves to appeal to the young impressionable minds.

Kobayashi Maru Meeting- Training leaders and life

-Mrs. Raju Talreja

Kobayashi Maru has Japanese origin. Kobayashi means 'small forest', and maru is a common suffix for ship names and when thus used means 'ship'. The phrase was the name of a training exercise in Star Trek which was meant to be impossible to solve. Kobayashi Maru is a training simulation in which Starfleet cadets encounter a civilian ship in distress. To save the civilians, the cadet would need to enter the Neutral Zone, violating treaty; honoring the treaty means leaving the disabled freighter and its occupants in the Neutral Zone, at the mercy of the Klingons. As the simulation is set up, entering the Neutral Zone to save the civilians also results in Klingons attacking and boarding the ship which the cadet is commanding.

The spirit of the Kobayashi Maru, however, is that facing such a scenario is an effective way to train future leaders to deal with the complexity, dynamics, and reactions that arise in difficult situations. It is ultimately about leadership and character in the guise of navigating tactical strategy (Cassidy, Brozik, & Brozik, 2005).

How Do Leaders Learn to Be Leaders?

There are many concepts and competencies that can be difficult to fully grasp without actually experiencing them in practice. For instance, management education scholars have argued that textbooks and lectures are largely ineffective approaches for developing leadership, decision making, and critical thinking abilities (Madsen & Turnbull, 2006).

In order to teach the principles and competencies, experiential approach is necessary. Experiential learning is a process of knowledge creation that occurs through the “transformation of experience” (Kolb) -through exercises such as games, simulations, model building, internships and service learning. The students actively participate and apply the theoretical knowledge acquired in the classroom.

There are four main learning objectives for the Kobayashi Maru Meeting:

- Enhance and apply essential leadership competencies including communication (e.g., active listening, emotion regulation, and constructive feedback), critical thinking, and decision making.
- Enhance and apply governance knowledge and skills.
- Develop awareness of how values, emotions, and perceptions influence decision-making process and outcomes.
- Develop awareness of how organizational complexity and constraints affect decision-making process and outcomes.

Fidelity is a concept from the literature on training transfer. There are two main forms of fidelity: physical and psychological. Physical realism of the training context is set up by reproducing the actual performance environment and Psychological fidelity involves creating

the conditions in which the simulation evokes underlying psychological processes that are responsible for “real-world” performance of the skills being trained (Kozlowski & DeShon, 2004). Managing the complex emotions, reactions, and interactions that manifest in leadership and governance is difficult enough to learn in the field and almost impossible to teach in the classroom. Our experience has shown that the exercise is effective and engaging—but not necessarily comfortable. One student remarked that that the hardest part of this scenario was the “no-win” aspect.

Applying Kobayashi Maru

While few of us live lives as exciting or dangerous as that of Captain Kirk, in our business and personal lives we all face no-win situations. There are three broad options: Retreat, wait, or advance.

- **Retreat**

Many of us in the business world, trained as we are to always be driving hard, are reluctant to withdraw from a fight. I was in a job once in which my boss and I didn’t see eye-to-eye. The situation got increasingly negative and it became clear that it would not improve. I knew if there would be a winner, it wouldn’t be me. So I chose to “retreat” by moving to a different position with a better management team. To successfully retreat, one must accept that some situations are irredeemable and it’s a better use of your time and energy to move on to bigger and better things.

- **Wait**

Another option is to wait for conditions to change for the better. Take the situation above; another option I could have opted for was to wait and see if the boss would move on to other things. You must perform due diligence to test the chances of things working out for the better. It’s also critical that you have a backup plan in case your delaying strategy fails.

- **Attempt to Advance**

If, like Captain Kirk, you refuse to accept losing a no-win situation, you can put it all on the line to try and achieve victory. And don’t forget, there’s a high probability you may lose, which could be devastating. It was only by chance that he saved his career; his trial was put off by an attack on a Federation planet, which started a war in which Kirk redeemed himself. Fortune may not favor you so well.

So these are your options. Consider the odds, time, effort and potential payoff, then choose what you think will work best for you. By doing so intelligently, the better the chances are you will “live long and prosper.”

The Life of Working Women in Mumbai

-Dr. Priya Pillai

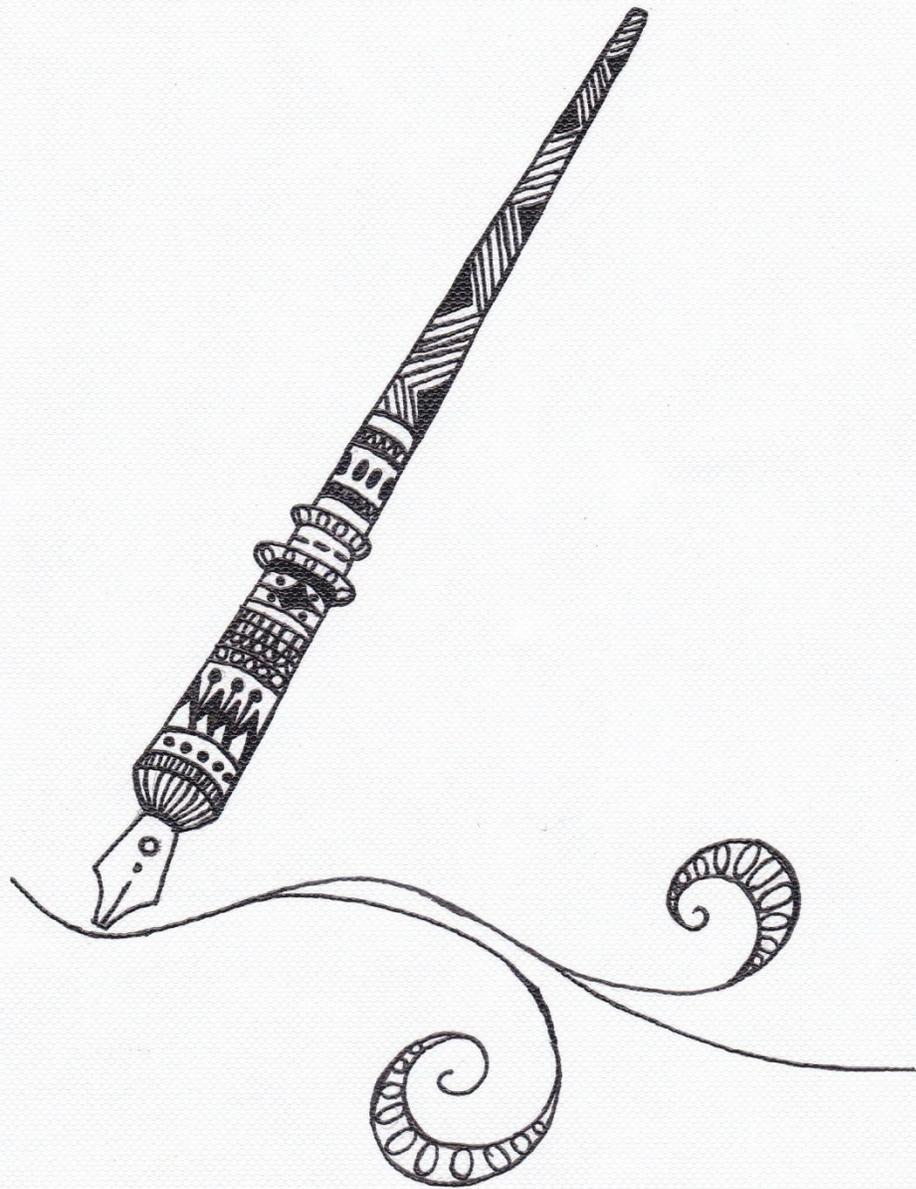
The day starts for me at 4 am. I always get up from my bed in a hurry and check the time. Since the last 15 years I have been getting up without an alarm clock. A four burner gas stove and a microwave cooks food for entire family from breakfast to dinner along with tiffin and evening snacks for my daughter.

My daughter says good bye and leaves for school at 7am. After an hour, I have to leave. I am always in a hurry to reach office on time. The bus and train travel takes my energy every day. I return home anxiously only to assist my daughter in her homework. Every day this is not possible due to work assignments. This may be the case of majority of working women in Mumbai.

Success never comes overnight and it requires years of perseverance to reach the altar. For a woman, every accomplishment is twice as delightful. To balance the family and the work environment is the greatest challenge a working woman faces. It may not be true for everyone. There is no need to debate on whether both the parents should work. The women have to work. In today's competitive world it is better if both are working.

But for a working woman in Mumbai the question remains- Is she enjoying the life she has? If you look at majority of the cases it is "no". In Mumbai, lakhs of women travel long distances. Before dawn they wake up. They leave their home early in the morning, reach home late in the night. They are unable to balance their personal life and professional life. After many years of stress and pressure, it affects their health. Retired life is also not easy for them.

The working women can bring financial stability to family. But everything money can't buy. Thanks to YouTube and WhatsApp, many working women attend family functions and marriages virtually which they are unable to attend otherwise, sitting far away. Being a full-time working mother can lead to feelings of guilt and stress because of divided attention between work and family. The culture of most offices is to come in early and stay late then the working women in Mumbai have to suffer more to get into crowded trains. I would always think of Andheri station as a station where monsters bleeding hungry for seats get in during evening peak hours. The 2017 theme for International Women's Day, March 8, was 'Women in the Changing World of Work: Planet 50-50 by 2030', but Mumbai's working women are still waiting for more space on local trains. Women passengers and railway activists have been demanding extra women's coaches for years, but railway authorities have turned a blind eye to the plea. Can we have a better work environment for working women in Mumbai? Can we have flexible work timings?



STUDENTS' CORNER

CHILDHOOD MEMORIES

Memories of my childhood live
With the smile so innocent
And a heavy load on back
Clad in uniforms, fresh as flowers...
We spent our happiness hours...
In the place called school.

Friends, teachers, school bell
The days of our magical spell...
Late coming and playing pranks
We're things in which we excelled
Sharing, caring and Tiffin box
Brings memories which still rocks
Friends, nicknames and teasing
The fun that is now missing...

With the smile so innocent
And a heavy load on back
Clad in uniforms, fresh as flowers...
We spent our happiness hours...
In the place called school.

- Tanvi Mehta
F.Y.D.El.Ed.



ONE WHO GAVE ME A LIFE

I remember running out of the room crying
You came after me and I snapped at you
"Leave me alone"
But I did not want you to, I never wanted
you to leave me alone
A million times I needed you, a million times
I cried
It broke my heart to lose you, but you didn't
go alone

For a part of me went with you
Remembering you is easy, but missing you
is heartache
That never goes away
You left a void inside me that will never be
filled
I wonder how God can be so cruel.
He took you from me when I needed you
And while doing so he stole that word
forever.

- Tina Rawal
F.Y.B.Ed.



AN EDUCATIONALLY UNIQUE LOVE LETTER

The students of F.Y.B.Ed.as part of their assignment had to explain to their classmates the concept of Differentiated Instruction, which was a part of their syllabus. In an effective manner the students used different examples to help their classmates understand the concept in depth.

The strategies of differentiated instructions were also discussed. It was during the explanation of a strategy- RAFT that the course instructor Dr. Rajeev I. Jha proactively planned a new approach and asked the students to write a Love Letter. Yes! A Love Letter! However, this love letter was unique and educational. The students had to personify themselves as water (Role) and write the letter (Format) to the sun (Audience) on the subject 'I think you are hot' (Topic). Through this activity he aimed to provide the students with a hands-on experience on differentiated instructions. It was admirable to see the non-science students also penning down their letter so enthusiastically. One of the love letter read out in class was:

To dear,

Ball of fire,

I, a resident of planet Earth fondly called as water am writing this letter to you,

My beloved,

Oh! Sunny Sun I admire your beauty

You are so regular and punctual

Seeing you every day is my ritual

But I miss you in the night

The moon only uses your light

Oh! You are so energetic

With a blush, I admit I Love You

You are just too hot!

I am sure many water droplets like me
must be going bonkers over you or maybe not.

So I get attracted towards you everyday

I come close and fade away.

After the letter writing, the class had a good laugh and then reflected upon the activity. The students realized that so many aspects such as the sun being a star, sunset and sunrise, the moon illuminating the sun's light, evaporation etc. can be taught to the students through these letters. Indeed, through differentiated instructions Prof. Dr. Rajeev I. Jha was successful in 'shaking up' the classroom environment, so that the students had multiple options for taking in information, making sense of ideas, and expressing what they learnt.

-Fatema Contractor
F.Y.B.Ed.

SOMETHING FOR BUSY-BEES!!



Ahhh!!!Life's hectic...yes, it truly is. We are running, we are battling to complete deadlines, to meet targets, to make progress. Let us just wait, pause for some time. Let us breathe and let us ask ourselves that when was it the last time when we learnt something new, something satisfying, other than the things we do or learn in our day to day schedules. Take a look around maybe that flower that you saw last on the stem of your rose plant has withered away, maybe your colleague greeting you every morning isn't that happy today, maybe when your

mother/child tells you to come over early from work it isn't just their regular demand before you leave for work but it's actually been a while that you've sipped on that tasty relieving coffee with family.

Maybe it has really been a while since you've shared some secret with friends; maybe we are too engrossed in our set aims, in becoming the best that we lose living the best moments in those small little things which you might remember at your last breath. Well, there are too many "maybes" out here but all of them are there just to point out at one fact we are in a rush that leads us nowhere. We are getting busier and busier day by day. Why don't we just slow down and relive the things that we loved doing as children or the things we still love doing. The hours in a day does not restrict the kites from flying high then why restrict oneself from running after the kite to catch it? The colors of the earth's canvas never dries up then why let your paints run dry after all the canvas of life is always there waiting for you to fill it up with everything other than the balance sheets for life has a balance sheet of its own.

Go ahead! There is no better day than today for that long walk on the grass, to see the sunset and spend the evening with friends over a cup of coffee or with someone special. Well! I'm sure at the end of the twenty fourth hour, we will be a lot happier. Doesn't that sound like a perfect recipe for a great life!

-Lavita Naidu
F.Y.B.Ed.

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-Rachna
F.Y.B.Ed.

THE JOURNEY OF A GIRL

A place of dreams,
My heart that screams
To join the world that was always
dominated by males
“This game is meant for boys
But why is it so?
I want to join
I want to join
My dear daughter
You can play that game,
And shine your name
To pave the way for the future ones
The first step-the most critical one
Showing the inner love for it- which was
once a Dream
Start with a warm-up,
Let your muscles loosen
Kick, Punch, Jump, Stretch
On the count of ‘ICHI, NI, SANNN...
What was it???
‘ICHI, NI, SAN, SHI, GO, ROK, SHICHI...
Oh! Why can’t I remember it?
‘ICHI, NI, SAN, SHI, GO, ROK, SHICHI, HACHI,
KYUU, JUU’

The muscles ache,
My joints pain,
But will try my best to fulfill my dreams
My little child
“I know it is not easy”
But I know you are my brave little warrior
who will do her best
Be like the little Spider,
Who climbs the wall trying harder and
harder
Be like a cucumber
Which is also cool in summer
Be like a coconut,
Stronger from outside and gentle from
inside
A day will come,
When you need to learn,
There is winning and there is losing
So enjoy your Victory,
but gracefully accept your loss
This is the lesson you need to remember,
Till the last breath of your Life.

-Ankita Naidu

S.Y.B.Ed.

I AM AN ARTIST



My definition of art is creating
something with my hands that is an
expression of who I am

Art is a part of me
I can't escape the urge to create,
to get out my feelings in the way
of paper and glue

Or losing myself
behind the lens of my camera
I am so thankful for my art

It's my own personal therapy
And in the process I am leaving my mark
in the works I create

I am an artist

And there is nothing else in the world
I would rather be

-Sana Khan
S.Y.B.Ed.

TAKEAWAY...

“Every ending has a new beginning”. Farewell is never so easy to announce. When we all look forward to complete a task at hand and announce our accomplishments, bidding adieu to the people you meet is always heart-melting.

I never thought leaving these benches and rigorous training behind, especially a course as taxing as B.Ed. would leave a void within me. Being the ‘not so privileged’, first 2 year batch of Bombay Teachers’ Training College, this journey has been nonetheless a roller coaster ride. While every leap took our breath away, it has given lessons to cherish forever.

Yes, the takeaways are far more valuable. Human memory is short and easily makes us forget the pains, the sleepless nights, the many challenges and of course, the practice lessons. But each leap and bounce was worthy of the efforts. The journey was a bit more difficult for me as I came with my own baggage of responsibilities. A lot of takeaways, in terms of values, intelligence and overall persona, B.Ed. has indeed evolved me as a better individual.

All is well that comes ends well. I wish to thank each one for making this journey a chapter worthy to turn over and read again. A shout out to my teachers; if it wasn’t for their efforts and support, I wouldn’t have been able to make it so far. And a warm hug to all my ‘Guinea Pigs’. Will miss each bit of the craziness through my lifetime.

“Our memories of yesterday will last a lifetime. We’ll take the best, forget the rest. And someday will realize that these were the best”.

- Arva Mithaiwala
S.Y.B.Ed.





SOLITUDE

I wonder why they see it cloaked by sadness;

As the end of a journey that did no good

Is it perceptions that are at fault?

Or is it just me?

For I see it as a most loyal companion

The kind that needs no summons

In its state I'm never lovelorn,

For it shows me my love for myself

I continue to watch the stars alone

For beauty needs no affiliation

It is this solitude that makes me feel at all

Without it I'd never learn

-Samina Agwan

S.Y.B.Ed.

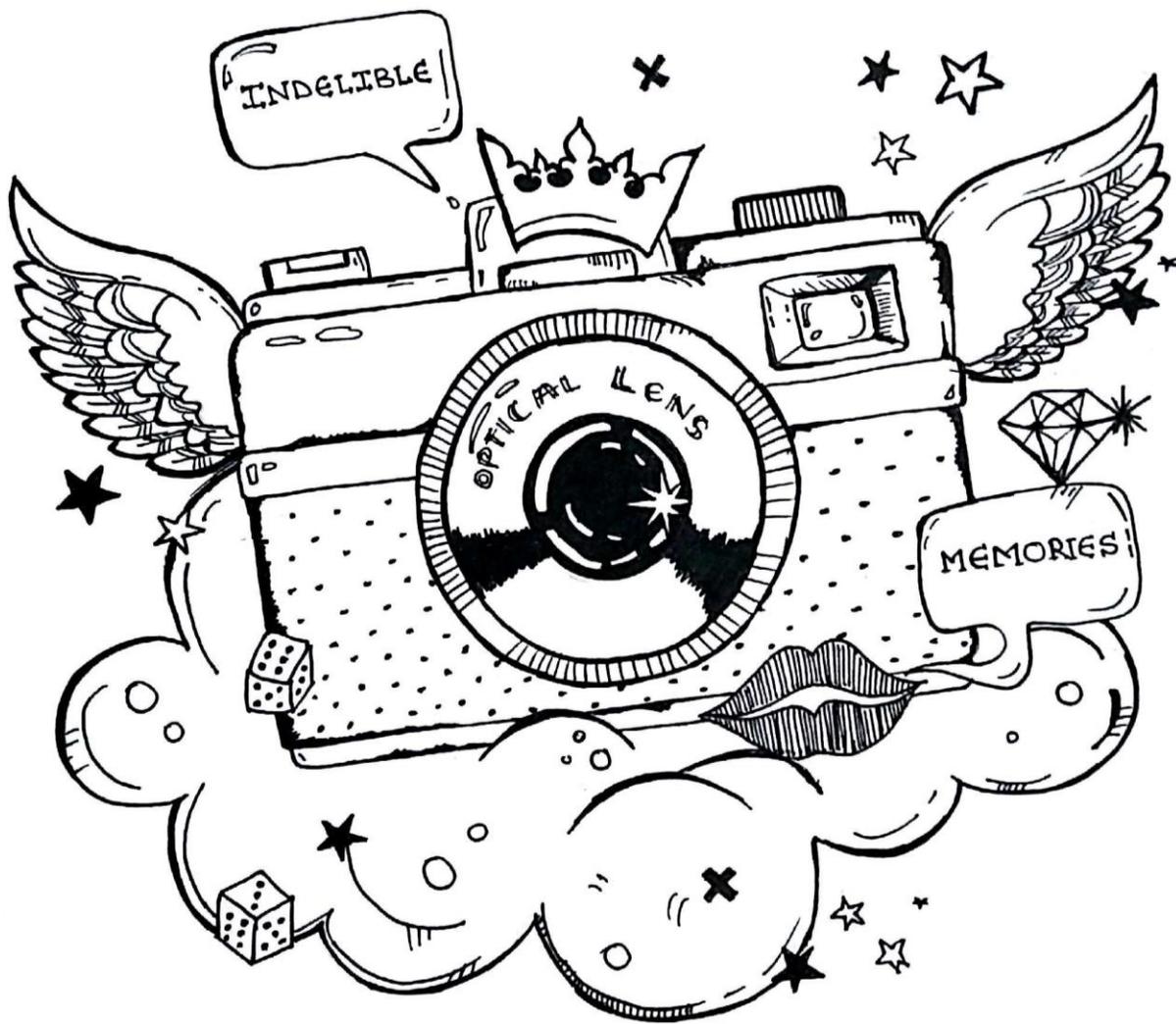
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- Aanchal Shroff
 S.Y.B.Ed.



SNAPSHOTS

BTTC Week Celebrations Panel Discussion



**BTTC Week Celebrations
Intercollegiate 'Main Hoon Na'
Mono-acting Competition**



BTTC Week Celebrations Inter-school Poetry Recitation, Drawing and Poster Making Competition



BTTC Week Celebrations Intercollegiate 'Hum - Tum' Duet Dance Competition



BTTC Week Celebrations Intercollegiate Personality Contest for Teachers



BTTC Week Celebrations Puppet Show & Group Dance Competition



**BTTC Week Celebrations
Flower Arrangement, Cookery and Rangoli
Intra-class Competition**



Cultural Kaleidoscope



Cultural Kaleidoscope



Expert Talk / Guest Lectures



Sports Day



Diwali Celebrations





F.Y.B.Ed. Batch 2016-17



S.Y.B.Ed. Batch 2016-17



D.E.C.E Batch 2016-17



D.T.Ed. Batch 2016-17



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