

Eco - friendly Ganesh Chaturthi Murti making workshop

In collaboration with Salaam India Foundation.

Date: 18/08/2020

Time: 3:00 PM - 4:30 PM

Resource Person - Ms. Shruti Vahishtha, Sanskar India Foundation.

On 18th August, 2020 Bombay Teacher's Training College in collaboration with Sanskar India Foundation had organized a webinar series on Eco - Friendly Ganesh Chaturthi celebration for a sustainable environment. Our principal Dr. Bhagwan Balani and Vice- Principal Dr.Mandeep Kochar with the help of Dr. Kiran Madan, the director of Sanskar India Foundation organized a webinar on making eco-friendly Ganesh Idols. The session was also streamed live on Facebook page of BTTC.



Ganesh Chaturthi a festival which marks the arrival of Lord Ganesha on Earth. The festival is marked with the installation of Ganesh clay idols. The resource person Ms. Shruti Vahishtha provided us an insight on making eco- friendly Ganesh idols at home with the help of Shadu mitti, clay or maida.

Ms. Arnaaz Shroff, formally welcomed our resource person with a welcome note and introduced her to the audience. Ms. Ms. Shruti started the session by explaining us the importance of eco-friendly Ganesha idols as it doesn't harm our environment.



The session began with Ms. Shruti introducing us to various materials required to make a Ganesh idol. She was using Shadu mitti along with water to make dough through which she was preparing various body parts of Ganesh.

Students from SYB.ED and SYD.EL.ED were able to make Ganesh idols with the help of the instructions given by the resource person. Furthermore, she explained us that we can use turmeric along with detergent to make the idol a little colorful. We were also informed about

various materials to make the idols decorative. However, it wasn't possible for her to do so because of time constraint.

The session ended with vote of thanks given by Ms. Melvina D'souza. She thanked the resource person, the organizers and the student coordinators who worked tirelessly to make this session a success.

Indeed it was a new experience for all of us. also a refreshing learn the skill of Idol especially on a virtual



learning Moreover, it was experience to making platform.

Reported by Asawari (SYB.ED) moderated by (SYB.Ed.)

Sarang Melvina D'souza

